



## University's first black professor dies at age of 81

BY PAUL HACKBARTH  
News Editor

Marcus Allen, the first black faculty member to work at UM-St. Louis, died Saturday, Feb. 18 in St. Louis County from an illness caused by a heart defect.

Allen, who was 81 and lived in University City, was a French professor at the University for 20 years. He also served as the head, and later, chair of the French section for the Department of Foreign Language and Literatures.

Allen started at UM-St. Louis in 1966, three years after the campus opened its doors for the first time.

Rolf Mueller, chair of the foreign languages department, knew Allen for about 13 years.

"I came here in '71 as a German professor. I was walking into a situation where I [came to know him] as a mentor and someone I could look up to," Mueller said.

Mueller described Allen as someone who was good for advice and who could always be reached. "He was a tall man, and he walked tall," he said.

Before Allen came to St. Louis, he served as a medic in the army during the later years of World War II, when units were separated by skin color.

Mueller emphasized that while

Allen was the first black professor at UM-St. Louis, his students and colleagues never looked at him for his color.

Allen became involved in the University since administrators wanted to show that the campus, like the country at this time, was giving blacks more equal opportunities.

Jeanne Zarucchi, professor and section head of French, said, "Dr. Allen interviewed me when I applied to be an assistant professor of French at UMSL, and his warm personality, sense of humor and dedication to students persuaded me that UMSL was a place where I wanted to be."

She added, "He generously gave me many of the teaching materials he had saved up over the years." Zarucchi said she enjoys carrying on his devotion to teaching French culture and language.

Mueller said Allen's colleagues in the department referred to him as "Dr. Allen," not by his first name.

"As a senior colleague, he was wonderful and, in a sense, an inspiration. As a chairman, he was very fair. On the other hand, he was full of expectations of his faculty," Mueller said.

see ALLEN, page 3

## Gesher files complaint about campus solicitors

BY MELISSA S. HAYDEN  
Staff Writer

"Would you like a free study bible?" This question often cannot be avoided while crossing the Millennium Student Center bridge.

According to Orinthia Montague McGhee, assistant vice provost for Student Affairs, "over 400 Bibles" were given out during approximately three days last semester.

While many students do not feel bothered by these solicitors, or they ignore them, at least three students are disturbed by certain actions taken by representatives from outside organizations.

Leah Gossage, junior, psychology, filed a complaint Oct. 7, 2005, against the group Bibles for America on the behalf of Gesher, an organization that serves as a Jewish student association at local college campuses.

In the complaint, Gossage said a representative from Bibles for America approached a Gesher student, Tera Rosebrough, sophomore, business. After declining a free study bible that the representative was offering, Rosebrough asked if the group had a Torah.

"Whenever I get confronted with something, I react to it," Rosebrough said.

According to her, the representative replied, "We only have the real Bible."

"Should they have said that?" Montague McGhee, who received the complaint to handle the situation,

asked. "Probably not."

"I would not have responded that way," she said. "But if you know this is Bibles Across America, you know they aren't going to have a Torah. You know that much going in, and you are challenging their beliefs if you ask something like that."

"I went down to check things out. I was dressed like a student. I was wearing sweats that day, and they followed all of the University procedures," Montague McGhee said.

Gossage disagreed however, and said she did not feel the organization had been following the policies and procedures set forth by UM-St. Louis.

"They do not stay at their table, and they are harassing. You cannot get across the bridge without being asked at least twice. You cannot even get off the escalator without being asked," Gossage said.

The UM-St. Louis policy for using the MSC for sales by outside vendors states, "Vendors may not approach individuals and ask them to purchase items, but are to remain behind their table(s)."

However, this policy does not apply to organizations that distribute information and are approved to come to campus by Student Affairs.

"Our (policy) is a little more vague. They wanted to be walking around and we said 'okay.' We just wanted to make sure people were not harassing students," Montague McGhee said.

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## UMSL's Most Influential - Part 1 of 5

Stories by Melissa McCrary • Photos by Adam D. Wiseman



Thomas Helton, sophomore, political science, has taken an interest in politics at UM-St. Louis. Among numerous other activities, Helton is involved with the Student Legislative Association and Student Government Association.

## Pride and politics connect Helton to UM-St. Louis

From Missouri, to Seattle, then to Texas and finally back to St. Louis, Thomas Helton, sophomore, political science, has had many experiences that have helped shape who he is today.

Helton is involved in the Student Legislative Association, Student Government Association and the Pierre Laclède Honors College Student Association.

"I became sergeant at arms for SGA before I started any of my classes. I talked to Scott Bopp, who is my hero, at student orientation and he got me involved and pushed me to have a good time in college," Helton said. "In January 2005, I became a board member of SLA, thanks to Joe Flees. At first, I didn't really know what to do. By May I was the only student involved in the organization. Since then, I have changed things up quite a bit and have recruited new members."

Besides being responsible for getting SLA up and running, Helton also works in the Welcome Center, Admissions and with new student orientations.

"When I started working in admissions I developed pride with going to school here."

When not working in his SLA office or at Admissions, Helton spends the majority of his free time attending sporting events here at UM-St. Louis and around the city.

see HELTON, page 7

## Schultz spends two decades 'trailblazing' at UMSL

In 2000, she received the Trailblazer award for Women's History Month, received the Student Life award, was chosen by students to be an honorary member of the National Honor Society and, in 2005, she was the Riverstar Employee of the Month for 'Effective Leadership.'

Who is the female faculty member at UM-St. Louis who has received so much recognition from students?

She is Gloria Schultz, director of Auxiliary Services.

Schultz lived and taught in Lebanon, Mo. and was a school counselor as well, then moved to Virginia and finally to St. Louis. She has lived in St. Louis for about 23 years and has been employed at UM-St. Louis for 21 years.

"I had a lot of fun growing up. I grew up in the country," she said. "My hobbies included riding horses, biking, growing plants and flowers and reading."

Schultz received her bachelor's degree in 1971 from Southwest Missouri State and then her master's degree from Central Missouri State.

"I studied sociology, history, education and then counseling in the secondary school sys-

tem," she said.

After graduating from college, Schultz went on to be a teacher for seventh and eighth graders and then a counselor.

"I found it delightful. I loved the children," she said.

Schultz moved to St. Louis from Virginia and decided to work at UM-St. Louis because she knew the University was growing.

"I knew it was an alternative for students who wanted a wonderful education. It was also accessible," she said. "I was over here for a play at the J.C. Penney Building with a friend and thought about what it would be like to work here. I initially received a job as a book buyer."

Although Schultz is still a book buyer, she is also responsible for running the bookstore, operating the MSC and the Operating Building, managing the food service contracts and overseeing off-campus properties and housing.

"As the director of Auxiliary Services, I choose which books to re-sell, select the general and reading books [non-textbooks] to sell," she said.

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Gloria Schultz, director of Auxiliary Services at UM-St. Louis, has served in various roles on campus over the last 21 years.

## Normandy plans \$70 million Natural Bridge Road revitalization

BY PAUL HACKBARTH  
News Editor

The city of Normandy took one step further in starting the revitalization project for a section of Natural Bridge Road at their city council meeting on Feb. 7.

The city chose RED Brokerage to help redevelop the corridor of Natural Bridge Road from West Drive to Lucas and Hunt Road.

RED Brokerage is part of the NBR investors, which also includes the Chaswell Group and the Paric Corporation.

RED won out over the Sansone Group and the Gundaker Commercial Group. Bill Schultz, broker for RED, said the reasons for being chosen were that "we're thorough, and we return phone calls." He also said being familiar with the district helped in the decision, too.

The redevelopment plans would include three different sections along the road, including UM-St. Louis property, the old Normandy Hospital and land behind St. Vincent's Home for Children.

When asked what the main reason for redeveloping the area, Mayor Jim Murphy of Normandy said, "We had to."

"The last four years, it's been very hard on the city since taxes went down, and the University has ate up about 100 homes of ours," Murphy said. He also said the city lost a lot when Normandy Hospital closed about eight years ago.

"We need to get some retail and also enhance the area," he said.

Murphy said the project would cost \$70 million. Of that amount, \$20 million would come from tax increment financing, which means that revenue bonds will be sold.

Murphy explained that RED would decide what they could develop in the area based on that set amount.

The developing firm has between

30 to 90 days to return to Normandy with proposals of what it wants to do.

"We've got a lot of initial work still to do," Schultz said. "We want to see where we can put the most of our effort into."

Schultz added that since the revitalization includes part of the UM-St. Louis campus, he wants to talk with University officials to see what role they can play.

He said that he understands the University has its own property and authority to decide what it wants to do with it.

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# Bulletin Board

**Put it on the Board!** Call 516-5174 for details or email [current@jinx.umsl.edu](mailto:current@jinx.umsl.edu)

**Mon., Feb. 27**

**Monday Noon Series: Short film about a Bosnian immigrant in St. Louis**

First-time filmmaker Anne Davis and her mentor, Emmy award-winning filmmaker Jill Evans Petzall, will show and discuss Davis's short film, "The Notebook," at 12:15 p.m. in 229 J.C. Penney Conference Center. The film follows 24-year-old Elvir Ahmetovic, a Bosnian refugee coming of age in St. Louis 10 years after war destroyed his home, as he searches to understand what happened during his childhood. Ahmetovic will join Davis and Petzall at this free presentation. Call 5699 or visit [www.umsl.edu/~conted/centers/mondaynoon.html](http://www.umsl.edu/~conted/centers/mondaynoon.html) for more information.

**Greek, Arabic Cultural Science**

Maria Mavroudi, assistant professor of history at the University of California, Berkeley, will discuss "Byzantine and Arabic science and their role in shaping what we label as European science" at 7:30 p.m. in Century Room C at the MSC. The lecture is free and open to the public, and sponsored by the Hellenic Government-Karakas Family Foundation Professorship in Greek Studies and Center for International Studies. It is the Catharine Pelican Annual Memorial Lecture in Greek Culture. A reception will begin at 7 p.m. Call 7299 for more information.

**Chemistry colloquium**

Paul Sharp, professor of chemistry and biochemistry at UM-Columbia, will discuss

"Organometallic Chemistry at the Edge of Polycyclic Aromatic Carbon Compounds" at 4 p.m. in 451 Benton Hall. Coffee will be served at 3:45 p.m. The colloquium is free and open to the public, and sponsored by the Department of Chemistry and Biochemistry. Call 5311 for more information.

**"Classic Ragtime"**

An evening of New Orleans-style ragtime, performed by pianist Tom McDermott and clarinetist Evan Christopher, will be at 7:30 p.m. at The Ethical Society of St. Louis, 9001 Clayton Road in Ladue, Mo. The concert is sponsored by Premiere Performances at UM-St. Louis. Tickets are \$23 for adults, \$18 for students and seniors. Visit <http://www.premiereperformances.org> for more information. Call 5818 for tickets.

**Dodgeball Tournament**

Today is the entry deadline for Campus Recreation's six-player coed dodgeball tournament, to be held from 6:30 to 9 p.m. March 1 in the Mark Twain/Athletics & Fitness Center. The tournament is free and open to students, faculty and staff. Register at the Campus Recreation office, 203 Mark Twain. Call 5326 or visit [www.umsl.edu/services/recsport](http://www.umsl.edu/services/recsport) for more information.

**Tues., Feb. 28**

**'Savage Love'**

Dan Savage, author of the nationally syndicated advice column, will speak at 7 p.m. in the Century Rooms at the Millennium Student Center. "Savage Love" first appeared in 1991 and is now

syndicated in dozens of newspapers, including the Riverfront Times in St. Louis. The talk, sponsored by the Office of Student Life, is free and open to the public. Call 6747 for more information.

**KWMU Wine Makers Dinner**

Today is the reservation deadline for the KWMU Annual Wine Makers Dinner, to be held at 6 p.m. March 7 in the Startlight Roof at the Chase Park Plaza, 212 N. Kingshighway Blvd. in St. Louis. Carl Kasell, newscaster for National Public Radio's "Morning Edition," will be the featured guest. The evening will feature a four-course gourmet dinner with wines from seven award-winning Missouri wineries. Call 5968 or visit [www.kwmu.org](http://www.kwmu.org) for more information.

**Wed., March 1**

**"Inquiring Minds, Responsive Teachers: Challenging Gifted Students in the Regular Classroom,"**

A conference for parents, administrators and classroom teachers, will be held from 6:30 to 9 p.m. today and 8 a.m. to 3:15 p.m. March 2 in the J.C. Penney Conference Center. Educator and author Susan Baum, will share insights into supporting gifted children and responding to dual exceptionalities. The fee is \$65 for the entire conference, \$21 for Wednesday evening only, and \$46 for Thursday only. Call 5655 or visit [www.umsl.edu/teachers/conferences/inquiring.html](http://www.umsl.edu/teachers/conferences/inquiring.html) for more information.

**Thurs., March 2**

**Scholar to discuss works by author James Joyce**

Michael Patrick Gillespie, professor of English at Marquette University in Milwaukee, will discuss "James Joyce's Humane Comedy" at 12:30 p.m. in 331 of the SSB Building. The lecture is free and open to the public, and sponsored by the Smurfit-Stone Corporation Endowed Professorship in Irish Studies and Center for International Studies. Call 7299 for more information.

**Registration Deadline for Campus Recreation Activities**

Today is the entry deadline for several Campus Recreation events: a racquetball tournament (March 6-10), men's and coed indoor soccer leagues (Wednesday nights, March 8-April 19), and a coed four-on-four basketball tournament (March 9). These intramural activities, held in the Mark Twain/Athletics & Fitness Center, are free and open to students, faculty and staff. Register at the Campus Recreation office, 203 Mark Twain. Call 5326 or visit [www.umsl.edu/services/recsport](http://www.umsl.edu/services/recsport) for more information.

**The Female Orgasm**

Join us to laugh and learn about the "big O" with sex educators Marshall Miller and Dorian Solot, while promoting an underlying message of sexual health and women's empowerment. The event will be in the Pilot House at 4 p.m. For more information call

5270.

**"Sex and Religion: An Interfaith Dialogue"**

Find out what the SECTS think about SEX! Important issues such as pre-marital sex, birth control and homosexuality, and each faith's views on them will be discussed at 12:45 p.m. in Century Room C. This event is free and open to the public. Call 4545 for more information.

**Friday, March 3**

**Physics & Astronomy Seminar**

Bob Gilmore, professor of physics at Drexel University in Philadelphia, will discuss "Chaos: 4 levels of structure" at 3 p.m. in 328 Benton Hall. Coffee will be served at 2:30 p.m. in 516 Benton Hall. The colloquium is free and open to the public and sponsored by the Department of Physics and Astronomy. Call 5030 for more information.

**Announcements**

**Poets, Information Sought for Women's History Month**

The Office of Student Life is seeking individuals to participate in a poetry night tentatively planned for March 23. In addition, staff members plan to create a calendar of events for March in celebration of Women's History Month. Please include the title, date, time, location and sponsor(s) along with a brief description, and send to [oda302@umsl.edu](mailto:oda302@umsl.edu). Call 5270 for more information.

**Put it on the Board:** The Current Events Bulletin Board is a service provided free of charge to all student organizations, University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5 p.m., every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-serve basis. We suggest all postings be submitted at least one week prior to the event. Send submissions via mail at 388 MSC, One University Blvd., St. Louis, MO 63121, fax at 516-6811 or email at [current@jinx.umsl.edu](mailto:current@jinx.umsl.edu). All listings use 516 prefixes unless otherwise indicated.

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## Campus Crimeline

The following incidents were reported to the UM-St. Louis Police Department between Feb. 18, 2006 and Feb. 25, 2006.

Remember that crime prevention is a community effort, and anyone having information concerning these incidents should contact the Campus Police.

**Feb. 20, Property Damage-SSB Men's restroom**

The custodial department reported that two bathroom sinks had the faucets broken off.

**Feb. 20, Stealing Under \$500-7838 Florissant Road Parking Lot**

The victim reported hearing a noise outside in the parking lot around 9 p.m. When he later looked outside to investigate, he saw a suspicious subject on a bicycle riding away from the area. He checked his vehicle and discovered that a window had been broken out and his radio was stolen.

**Feb. 21, Property Damage-7844 Florissant Road Parking Lot**

The victim discovered that her vehicle window was broken out, however nothing from inside was stolen. The times of occurrence are the same from the previous incident.

**Feb. 21, Possession of Controlled Substance-Villa North**

The police department investigated a call of person(s) smoking marijuana in the residence hall. After the investigation, it was determined that several students had been smoking marijuana. All

of the subjects will be referred to Student Affairs to face disciplinary action.

**Feb. 22, Property Damage/ Attempted Stealing Under \$500-Fine Arts Parking Lot**

A student reported that sometime during his class, person(s) unknown broke a window out of his vehicle and tried to steal his stereo. There was substantial damage to the dashboard area, however nothing was actually stolen.

**Feb. 23, Stealing Under \$500-005 CCB**

Sometime between 7:30 a.m. on Feb. 22 and 8 a.m. on Feb. 23, one CD-ROM was reported stolen from the inside of a computer in the lab.

**Feb. 23, Burglary 2nd Degree-Normandy Trace**

The residents reported that person(s) unknown entered their apartment and stole one television and one DVD player from inside.

**Feb. 23, Property Damage-Florissant Road area**

A fence surrounding an item in storage was damaged in an attempt to steal copper.

**Feb. 24, Stealing Under \$500-Benton Hall**

A master set of University keys was discovered stolen. The exterior of the buildings affected was rekeyed by the locksmiths.

**Feb. 24, Stealing Under \$500-Bugg Lake**

One of the coyote decoys used to scare off the geese was apparently stolen from the side of the lake.

Campus Police - 516-5155

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# Students can study abroad in Sri Lanka, help reconstruction

BY BRIAN OLIVER  
Staff Writer

language training courses on July 3.

In addition to learning about the Sri Lankan culture, the students will also get to participate in a research project of their choosing.

Miller says that interested students should talk to her before deciding on the research but added, "research opportunities are wide open as long as you can find a fit in an international context."

Mary Ann Coker, senior, criminology and sociology, indicated that she will more than likely sign up to take part in the program.

Coker first became interested in this work when she was involved as a student leader for the UM-St. Louis Tsunami Reconstruction Effort. Her initial interest was in helping disadvantaged children.

The summer service learning course appeals to her both professionally and personally.

"I want to do ethnographic research. And this would give me the opportunity to both be in an unfamiliar environment and to be helpful with children at the same time," she

said. She added that the program will be especially relevant to her schooling and career because it will give her the opportunity to examine criminological theories in a cross cultural context. It will further be useful because "my long term focus is on the social justice of the criminal justice system."

Joel Glassman, associate provost of Academic Affairs and director for the Center for International Studies, said an exciting component of the Sri Lanka course is that it is the first international service learning program UM-St. Louis has offered.

"Most other programs take place in traditional class room settings," Glassman said. "This program gives students practical hands on experience. They also get to provide service for a disadvantaged population and learn about realities in other civilizations."

Glassman added that if this year's program is successful, the Center for International Studies will offer it again and will try to offer other service projects outside of Sri Lanka.

Carol Cradock, specialist for the Center for International Studies, says the service learning program is a great opportunity for students to learn about another culture.

"You can learn not only about another culture but also learn about yourself," she said. "It's a great opportunity and potentially a life changing one."

The cost of attending the service learning program includes tuition for six credit hours (which was \$1,365 as of January 2006) and \$3,450 for program fees, which includes roundtrip airfare, housing, all in-country program related travel and program materials.

Interested students will be required to submit an application and \$500 nonrefundable deposit by March 15.

For more information concerning the program, contact Miller by phone at 516-5426 or by e-mail at jodymiller@umsl.edu. For more information or questions regarding application, scholarships and fee payment, contact Cradock by phone at



Photo courtesy Jody Miller

Sri Lankans celebrate the grand opening of the Andaragasyaya school library. UM-St. Louis sponsored the reconstruction after the tsunami devastated the educational facility.

516-6983 or by e-mail at ccradock@umsl.edu. More information about the Sri Lanka service learning project is also available at <http://www.umsl.edu/services/abroad/summer/srilanka.html>.

## Grand opening of Center for Student Success



Adam D. Wiseman/The Current

Maria Curtis, student curator, and D'Andre Braddix, SGA president, cut the ribbon at the opening of the new Center for Student Success and the Office of Transfer Services. Melissa Hattman, director of Transfer Services and Articulation, was delighted by the turnout at the event. "This is so wonderful!" Hattman said.

## UMSL faculty seem opposed to hosting visiting CIA profs

BY JAVI NADAL  
Staff Writer

Will a CIA agent acting as a professor be teaching students next semester? Although it seems to be an unusual question, the possibility exists for UM-St. Louis.

During the last few months, UM-St. Louis has been considering whether or not to join a program offered by the Center for Study of Intelligence at the CIA that would allow universities to welcome CIA agents into their faculty.

This program allows CIA agents to collaborate with different colleges and universities by sending professors to certain schools for two-year periods in order to share their knowledge in areas like national security, intelligence or political analysis.

The cost of the program for the University is very low since CIA covers the costs of their agents.

However, a condition in the program for UM-St. Louis would consider the CIA professors as visiting faculty members.

If both groups agree to the program, UM-St. Louis would incorporate such visiting professors into the faculty in the history department, political science department and economics.

"I was interested in pursuing this possibility on a case by case basis as a means of bringing additional faculty resources to the campus," said Joel Glassman, director of the Center for International Studies.

"The three departments most likely to serve as a host for such a visiting faculty member were asked about their interest," Glassman said. "The chairpersons of the three units agreed to go back and get a sense of faculty opinion in their departments."

Since the idea was launched, however, UM-St. Louis professors in the

history and political science departments have shown an opposition to the program.

When Mark Burkholder, dean of the College of Arts and Science, talked to the chairs of those departments, he received the same negative answer.

"I do not think the program is going to be carried out," said Louis Gerteis, chair of the history department. "It would be bad for the University."

Gerteis said he believes that the presence of CIA agents working at the same level as professors would negatively affect the University because those faculty members do not have the same objectivity as other scholars.

In his opinion, the presence of CIA agents in departments like the Center for International Studies could reduce the freedom of the other professors.

"I know that someone from the CIA came last semester to lecture at UM-St. Louis," Gerteis said, "but it is not the same to give a lecture one day, and teach like any other professor."

Lana Stein, chair of the political science department, affirmed that nobody from the CIA would teach in that department, although she did not want to give her opinion about the program.

"Obviously, if the faculty in those departments do not want to pursue this possibility, the campus will not proceed with this," Glassman said.

Although the CIA affirms that its professors cannot recruit members during their internships, many faculties are concerned about this possibility, since the primary goal of the CIA is to be an intelligence service.

This program started in 1985 with universities all over the country. Since then, more than 50 centers have hosted CIA agents as faculty. Universities like Harvard, Princeton, Georgetown, University of South Carolina, University of Oregon, among others, have joined the program in the past.

### ALLEN, from page 1

Allen could also relate to his students and did not want to disappoint them.

Allen suffered from a heart defect, which led him to retire in 1986,

Mueller explained. In 2000, he had a stroke.

French Lecturer Anne-Sophie Blank said even though Allen retired before she became a full-time faculty member, she had met him at receptions he attended after his retirement.

"He struck me as a gentleman in the old-fashioned sense of the way," she said. "I wish I had him as a colleague. He was very knowledgeable."

Blank added, "It was a great loss for the department because he contributed so much."

Mueller said the foreign language department hopes to setup the Dr. Marcus Allen Memorial scholarship in memory of him. The scholarship will be created in partnership with Michele Rutledge from the Office of Development.

### COMPLAINT, from page 1

Gossage said that despite the efforts made by Montague McGhee to investigate the situation, she still felt "very pushed aside."

"She told me she went down there and acted like a normal student, and she didn't see them doing anything wrong. She didn't tell them they had done something wrong. She went down there just to observe them. Something bad had already happened by the time that she did that," Gossage said.

Gossage's complaint on the behalf of Gesher was not the only complaint Montague McGhee said she received. She also received one from a Muslim student. According to her, the Muslim student did not feel like any religious material should be handed out at a public university.

Montague McGhee does not believe the campus should prevent any religious group from presenting students with free information. She feels it is up to a student if they want

to receive the information or not.

"This is such a diverse group of people. I wanted education to be out there for people to make a choice. I want people to be tolerant," she said.

She said UM-St. Louis tries to have a variety of religious groups come to campus and have always had a variety of groups that came in the past. "It's always open to everyone," she said.

Gossage said she has "no problem with other religions" and that Judaism teaches tolerance and acceptance of

other people's beliefs.

"I don't have any problem with that. We just don't like being harassed. When I crossed back over the bridge trying to get away from the cafeteria, three of the reps asked me at the same time if I wanted a Bible. It's harassing," she said.

"Lately, they've been on the bridge, and they haven't done anything to the extreme. I haven't seen them do anything out of control," Rosebrouth said.

# got internships?

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Our Opinion

# Should athletes be held to higher standards?

Yes, the students athletes allegedly involved in the theft at Dick's Sporting Goods are young. Yes, if they took part in the illegal activity, they made a mistake. Yes, they realize that their actions come with consequences. But where does this leave their status at the University?

Being a student athlete holds significant responsibility in a society where athletics and the people involved are judged by different merits and high standards. According to the UM-St. Louis Division of Intercollegiate Athletics Program Section 6, a student-athlete becomes a representative not only of their team, but of the school as well. The athletes are expected to behave both on-and off-campus in a manner that brings credit to the University and their team.

Were their alleged actions at Dick's creditable to the University? Absolutely not. Student athletes at UM-St. Louis who break the law should be punished in the same fashion as the other non-athlete students. Athletes are not above the law, and

every UM-St. Louis student on a sports team should understand their rights and responsibilities.

Like it or not, athletes do serve as role models and figureheads for their organizations. To play professional sports, athletes have to accept the responsibilities that come with their positions. Just as they're required to attend practices, they're expected to align their conduct off the field with their behavior on the field.

Can we honestly say that, if UM-St. Louis baseball players did commit these crimes, that they didn't understand the consequences of their actions? First of all, ignorance of the law is no excuse to break it. Second, they're adults. They can legally drive, vote, join the military, buy groceries, pay rent, attend college and buy lottery tickets.

Let's not pretend. They knew that, if convicted of a felony, they would be expelled from the team. If convicted of a misdemeanor, they could be suspended and other punishments the Athletic Director felt appropriate

could be invoked. If they signed a contract to play for UM-St. Louis, they received a copy of these regulations.

Even if these athletes had no regard for their personal consequences, they should have considered the impact of their actions on their team. If an individual doesn't care that he could ruin his or her own sports career, he should still consider the team's morale and success.

Unfortunately, the alleged actions of a few represent the entire team, even though over half of the players knew nothing of the theft. If found guilty, the convicted players should pay the same price as would anyone else who stole \$15,000 worth of merchandise in a planned, extensive theft.

We can only hope the baseball players implicated in the Dick's Sporting Goods theft have been falsely accused. If a jury does convict any UM-St. Louis students, we only have one message: those students have shamed the University, and they deserve serious punishment.

Letter to the Editor

## In defense of the PRIZM drag show

After reading the first article written by Charles Stadlander about the drag show I did not really have much to say because we all have the right to freedom of speech.

But after reading the second, I felt I had to say something.

I am not a member of PRIZM or UPB, but just a fellow student who thinks he went too far.

I attended the drag show in October and enjoyed myself. I was upset when I read the latest article about Charles' complaint.

I understand that he was not happy with the show. No one said he had to be, but it was not necessary to for him to whine and complain about it until someone gave him some attention.

I just think you should have thought about the possible content of the show and what type of event it was. If you knew you were not going to be happy with it, why did you go?

Nothing happened at this show that should not have.

Worse things happened at

Homecoming: underage drinking and some smart person pulled the fire alarm, but no one is complaining about that.

My biggest problem with his position is how he feels he has the right to delegate how my student fees, or anyone else's, should be spent. That is the job of SABC.

Just because he was unhappy with what he saw is no reason for the Board of Curators to discuss anything.

There were no school rules broken or any acts that should keep PRIZM from getting student fees to fund their activities. Think about what would happen if the Board of Curators does give him what he wants: any student who attends any club's function and does not like it for any reason could have the organization's money pulled just by complaining.

I would agree to the Board of Curators discussion if there was a real problem or some rule had been broken at the event. I understand that a student wants to decide what his/her money is

being spent on, but that is why you compare schools. You visit websites and see what organizations and clubs different schools offer, and they you decide on a school that has your interest.

There is so much diversity at UMStL that you can not ban one club because of one person's opinion. He voiced his opinion like he had the right to, and that was not enough for him. He wants to have it all.

He attended a public performance and didn't like it...so what? What about all the other people on this campus that may not like his organization or my organization? Are we going to stop putting student fees into those organizations?

On a last note, Charles, I am sorry that you attended the second annual drag show and did not like it. Where were you last year?

Jherree Coleman  
Sophomore, Nursing  
SABC member

Editor's Viewpoint

## Check out my ash

"You've got dirt on your forehead."

Every year on Ash Wednesday, a concerned stranger reminds me of the big, black smudge across the top of my face. Each year, I calmly explain that my 'dirt' is actually deliberate.

Ash Wednesday begins the Catholic period of Lent. To non-Catholics, this extended holiday often seems mysterious or weird. What kind of oddball purposely walks around with a burned palm leaf smeared into her skin for the whole world to see?

Lent serves as a time for us weirdos to do our Spring cleaning, though not in an evict-the-dust-bunnies-from-the-closet-crevices sort of way.

Mardi Gras, the festival of beads, booze and... well, you know, is our "last call" before Lent. The tradition didn't really begin as a day of hedonistic debauchery. On Fat Tuesday, early Christians eliminated their supply of fat and other foods forbidden during Lent's days of fast and meat abstinence.

Ash Wednesday begins the celebration of internal Spring cleaning by reminding people that their "houses" are dirty. Countless comments about my sooty head always kick the process of self-examination into gear. It's like inviting guests over and, instead of compulsively cleaning every room before they arrive, just leaving smelly clothes scattered all over my bedroom floor, letting my dishes stay piled in the sink, not bothering to vacuum the floor, and forgetting to scrub the scum-ring from the bathtub and toilet.

Ash Wednesday invites the guests over and exposes my closet full of



KATE DROLET  
Managing Editor

dirty laundry.

So I stock up on cleaning supplies (religious practices like prayer and fasting, in my case) and spend 40 days scrubbing. Sometimes my imperfections require a little steel wool and elbow grease; that is, I have trouble getting rid of the really tough stains...gossip, academic slacking, grudges, general procrastination and all those other nasty habits that hide in hard-to-reach corners.

We use fasting to strip away life's excesses in order to engage in serious self-examination. Anyone who has ever practiced a fast understands how limiting or totally eliminating food consumption can make a person feel "bare."

Attaching a fast to a particular event helps focus the effect. For example, during Hunger Awareness Week students ate restricted meals at the Hunger Banquet. When their stomachs growled, they thought about the poor who regularly experience that uncomfortable sensation. During Lent, we use such hunger pangs to remind us of our own imperfections, and they call us to improve our attitudes and behaviors.

Facing your flaws is certainly never enjoyable or easy. It's worth the trouble, though. By Easter, Lent's conclusion, my house feels clean again. The 40 days of moral sanitizing help me regain focus each year so I can avoid the clutter that comes from never throwing out bad habits.

Even if you understand the reason for the sea of smudged faces on Wednesday, be a guest in our grungy houses. Remind us of the dirt so we can wash it away.

Staff Viewpoint

## President is a far cry from 'compassionate conservative'

A few years ago, I worked as a floating unit clerk in a hospital, filling in where needed all over the hospital.

One day, while working in an intensive care unit, I watched the face of a teen-age girl as her mother died. The girl looked as lost as she was sad. She had dropped out of school to take care of her ailing mother, and now her mother was gone.

Under current law, Social Security pays a death benefit of \$255 to the family of someone who paid into Social Security, and, for teenage survivors, a monthly stipend until they reach their 18th birthdays, until 19 if they are in school.

However, under President Bush's proposed budget, the death benefit would be eliminated entirely and the survivor benefit would only cover 16- and 17-year-olds if they stay in school. So aside from being orphaned, a girl or boy in these circumstances might be left with no income. Probably Congress won't let Bush get away with this.

However, Congress could very easily go along with permanently eliminating the estate tax. Currently, when people with assets die, the first \$1.5 million of their estates are exempt from taxation. That amount is scheduled to rise annually until 2010 when, under a law the President proposed, it would be temporarily eliminated.

Bush now wants to make the elimination permanent. In 2000, George W. Bush ran for president as a self-pro-

claimed "compassionate conservative."

As Dave Barry used to write, I am not making this up. I couldn't. No one would believe me. I once thought conservatives valued hard work. Some of them probably do. Not the most important conservative, the president.

The lousy \$250 death benefit helps the family of someone who worked for it—you don't get Social Security unless you worked and paid into it—pay for the funeral. The survivor benefit helps the children of people who worked for it. If, like the president, your grandfather and president were millionaires, they don't need to do any productive work to leave something to their children.

This country was built on work, not all of it well compensated. Allowing inherited wealth to accumulate is bad economics.

Raghuram Rayan, director of research for the International Monetary Fund, and Luigi Zingales, professor of finance at the University of Chicago, ground zero for right-wing economics, wrote in their book, "Saving Capitalism from the Capitalists" that the more a country's wealth is in the hands of billionaires who inherited their wealth, the slower the economy grows and the lower the amount of innovation.

Not only does the president make a mockery of compassionate conservatism, but eliminating the estate tax is one step in the decline of our once great country.



BENJAMIN ISRAEL  
Staff Writer

## People benefit from stem cell research

This is in response to Mr. Stoll's letter about the recent petition and stem cell research in general [Letter to the Editor, Feb. 13].

First, I and many others willingly and gladly signed that petition.

Whether or not everyone on campus agrees with the ideas put forth by the petition, it's important that students have the opportunity to support the political process.

A suppression of that opportunity would be a detriment to our campus. On the issue of embryonic stem cells, I find it interesting that so many supporters of the Neoconservative movement find embryonic stem cell

research so objectionable but have nothing to say about the many people who lose their struggles every day to diseases that this research holds promise for.

Why are these lives not as worth saving as the bundle of cells that Mr. Stoll seems so passionate about?

Are they less human than the non-viable embryos that are called destroyed lives?

If Mr. Stoll and others like him really cared about life they would be concerned about what's actually happening with stem cell research, which is a stifling of science by our government.

The reality is that we don't know how vast the possibilities of embryonic stem cell research are due to individuals like Dennis Stoll who label pre-viable embryos as living beings at the cost of productive adult members of society.

People with MS, Parkinson's Disease, Cystic Fibrosis and the multiple diseases that stem cells have the potential to cure deserve better than to be ignored in favor of a group of cells that can't even survive outside the womb.

Anita Inman  
Senior, English

## What's your opinion?

Write a letter to the editor. Include your name, major and year (or position and department if faculty or staff) and email current@jinx.umsu.edu.



Dan Flees  
Sophomore, Psychology

"Snow boarding....Why not!"



Amber Nolde  
Sophomore, Spanish

"I would probably want to do figure skating just for the rush of being in an enclosed area with hundreds of people. The pressure would be exhilarating."



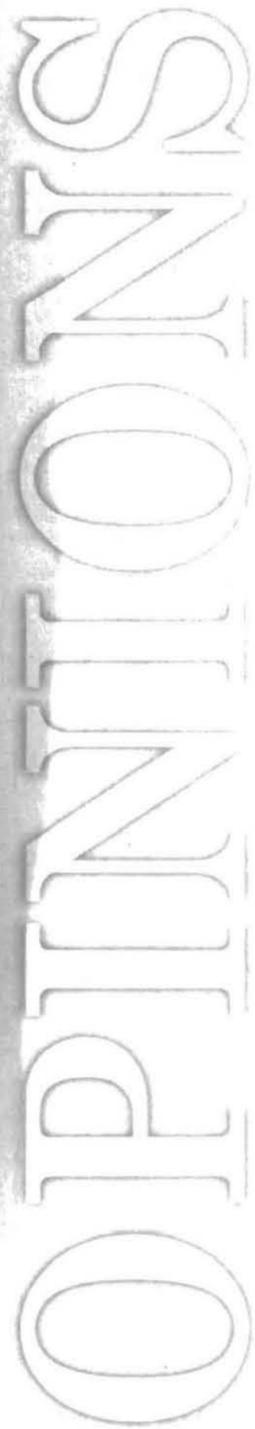
J Turner  
Senior, Mathematics

"I don't really have one."



Daniel Cohen, Graduate Student,  
International Studies

"Figure skating. I enjoy their unbelievable grace and the beauty of their movements."



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## Under Current

by Adam Wiseman  
Photo Director

If you could compete in an Olympic event, what would it be and why?

Science Column

# Pope's astronomer is featured speaker at scientists' meeting

The Pope's astronomer was among the featured speakers at the recent annual meeting of the American Association for the Advancement of Science.

Didn't know the Pope had an official astronomer? Neither did I.

The position of Vatican astronomer does not date back to Galileo, as some might guess, but to the time when the present Gregorian calendar was adopted by the Catholic Church, to replacement of the old Julian calendar, which had become so out of sync that "Christmas was taking place where Easter should be," as we were told by Father George Coyne, Director of the Vatican Observatory, in an interview after he spoke at the recent AAAS conference.

By "we," I mean myself and KWMU's science reporter Robert Frederick, who had graciously invited me to sit in on his interview with

Father Coyne.

The lively, smiling, white-haired Father Coyne, who is also an adjunct professor at University of Arizona, is one of several science advisors to the Pope. The Pope's primary source of science advice is a panel of scientist priests that report on science matters to the Pope. But Coyne cautioned against really describing either himself, or the panel, as the Pope's "science advisor." "We talk to him about science but he makes his own decisions," said Coyne.

The position of Vatican astronomer was established to monitor the correctness of the calendar but now is more far-ranging. Coyne is both a priest and a scientist, and divides his time between Rome and Tucson, Arizona, where he teaches at University of Arizona.

Father Coyne was part of a diverse panel of speakers, which included Representative Russ Carnahan and

Animal Planet TV host Jeff Corwin, which spoke as part of a seminar for high school teachers on teaching evolution.

Father Coyne decried people who try to present science and religion as in conflict. They are simply two different realms, he told us. He described the Bible as a series of lessons for mankind. "Sometimes it is poetry, sometimes it is history, sometimes it is mythology. But it is always a lesson." However, it is not a science book, said Coyne, "People who try to teach science from the Bible are making a grave mistake," he said. "Science and religion are different things, with different rules." While some religious groups try to



CATHERINE MARQUIS-HOMEYER

Science Columnist

give the impression of a conflict between religion and science, Coyne sees no such conflict.

Many Christian religious, including the Catholic Church, do not believe in a literal interpretation of the Bible, despite the impression presented by some religious groups that embrace that belief.

Father Coyne spoke during the session titled "Evolution on the Frontline" on Sunday, Feb. 19, presented for St. Louis area teachers. Coyne's speech was one of several at the AAAS meeting that focused on anti-evolution efforts and how scientists and science teachers can best address attacks on teaching science, especial-

ly evolution, in public schools. In the past, scientists have largely ignored the efforts to create the illusion of a scientific debate on evolution or of scientific support for concepts like "Intelligent Design," an explanation of biological diversity that largely resembles the one replaced by evolution in the nineteenth century. But with assaults on the teaching of biology growing, the AAAS felt the time had come to clearly state that the vast body of evidence supports evolution and the claims of a scientific question about it were false. Father Coyne's remarks were among the many voices of scientists echoing this statement.

Creationists and supporters of Intelligent Design like to trot out scientists who have embraced a belief in a literal interpretation of the Bible. In most cases, these scientists are not biologists, and come from other disciplines, but in every case, their stat-

ed reasons for embracing these beliefs are reasons of faith, not scientific reasons. "You cannot design an experiment that proves that God does or does not exist, so that means the question is outside the area of science. Science is mute on that subject because it is not a science question," said Coyne. He likewise decried scientists who try to use science as a justification of atheism. That is just as much a mistake as saying that religion and science are in opposition, when in fact, they simply do not overlap, he noted. Faith is one thing and science is another, he reminded us.

Coyne put some of his viewpoints in strong terms because he feels that attempts to teach science from religion are not only mistaken but a threat to both religion and science. But he also concluded by saying he is not a philosopher or theology expert but a scientist who is also a priest, a man of faith.

## Letters from London

### London West End theatre meets every expectation



LAURA AYERS Staff Writer

Before I left for London, I spoke with several students who had come through the program before me. They offered advice they had learned and recommended places to visit. They all advised me to visit the London West End, the theatre district, and see as many plays and musicals as possible. I love musicals, so I was more than willing to follow this advice as soon as possible.

However, it took much longer to settle into London life and school here than I anticipated, so my theatre-going was delayed. In fact, I just saw my first and second shows this week. And while they were both musicals, they were completely different experiences.

On a Wednesday night, I went with a friend to see Andrew Lloyd Webber's latest show *The Woman in White*. Before the lights went down, a voice came over the loudspeaker,

announcing, "Our story is set in Victorian England. Therefore it pre-dates cameras, video equipment, and especially cell phones. Please be sure to turn these devices off so as not to spoil our atmosphere."

The storyline of *The Woman in White* seems simple enough. Walter Harthouse, a painter, goes to work at the home of two sisters, Laura and Marion. Walter falls in love with the beautiful Laura, who is betrothed to the wicked Sir Percival. Together Walter and Marion fight to save Laura and destroy Percival with the help of a mysterious woman dressed in white. The notable twist to this story is the character of Marion. Although she also loves Harthouse, she sacrifices her own feelings for her sister's. So while we cheer love triumphant for Laura and Walter, we cannot help but feel sorry for Marion as well.

The play's set surprised me more

than anything. Instead of stationary pieces painted to create the play's background, the set consisted of a half circle of blank walls. These walls could be rotated or moved around on the stage as the different scenes required, and all of the backgrounds were projected on to them. Watching the set changes was like watching master ballet companies perform as the backgrounds coordinated with the wall pieces. Everything fit in perfect timing, and the actors made me believe in each new room and city that appeared. Even when the stage floor moved, the audience still believed that the actors were moving forward great distances.

In another section of the West End, we went to see the *Lion King*. I have always been a huge Disney nerd, so I signed up for the *Lion King* at the same time as I signed up for *Phantom of the Opera* and *Les Miserables*. We

found our seats up near the ceiling of the theatre and settled in as quickly as possible.

For as long as the *Lion King* has been on Broadway, people have gone insane over the costumes. I was not disappointed. Within the first five minutes of the show I saw actors transformed into marvelous creatures of Africa. Men and women who played the giraffes used stilts on their as the hind legs and stilts on their hands as the fore legs so they seemed to crawl midair while the necks and heads loomed above them. The Zebras used their own legs as the front legs while the back legs hung off the costume and were controlled by the actor's arms to simulate running. A massive elephant came through the center aisle of the theatre onto the stage with a baby elephant right behind. Cheetahs, rams, birds, rhinoceros and wildebeests flocked to the

stage for the opening number, "The Circle of Life."

It was a stirring performance that appealed the child in me. They stuck close enough to the movie so as not to offend anyone, but there were plenty of new numbers to make the experience fresh. The British accents did not detract from the African atmosphere anymore than American accents had. In fact, with the slight undertone of African drums throughout the entire performance, it was hard to believe that we were in the United Kingdom instead of Kenya.

After such amazing musicals, I can only look forward to my next experiences. I'll be able to see how the Brits do with Chicago and also experience *Mary Poppins* as it should be. Not to mention the classics of Andrew Lloyd Webber. I'm looking forward to a semester with entertainment I can only find in the West End.



## UMSL Spring Job Fair 2006

Friday, March 10, 2006  
9:00 am - 1:00 pm  
Mark Twain Building

Admission is free only to UM-St. Louis students/alumni who pre-register by March 3, 2006. Non-registered job seekers must pay \$5.00 at the door.

Visit [www.umsl.edu/career](http://www.umsl.edu/career) to pre-register and for the list of employers attending the job fair. Among the 100 companies currently attending are:

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- Enterprise Rent-A-Car
- Express Scripts, Inc.
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- Internal Revenue Service
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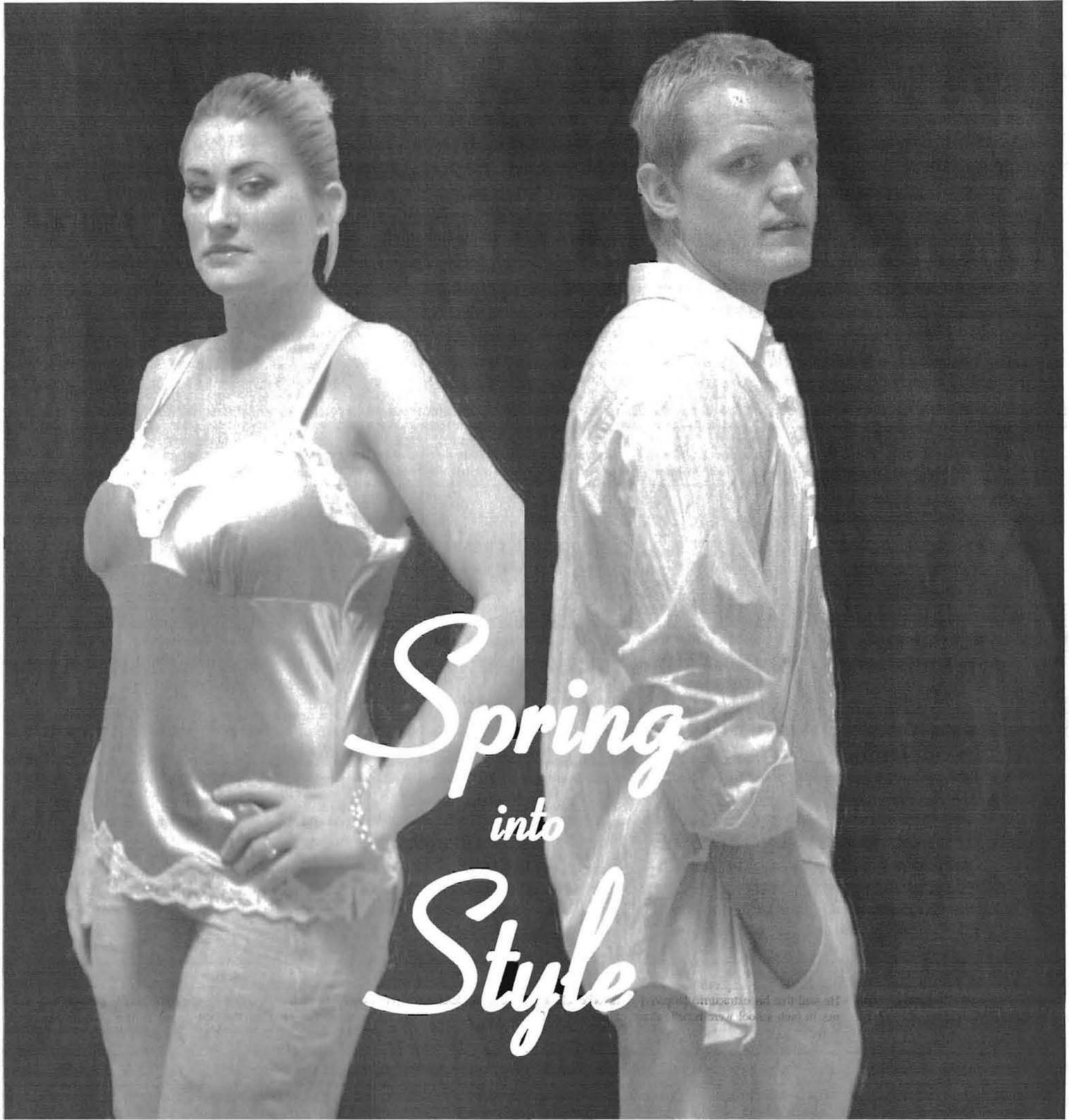
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THE YOUNG OF A

October Chucky Gets Lucky  
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THE PRINCE REVUE

# FEATURES



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the week's  
**best**  
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Calling all UMSL  
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Litmag is accepting submissions of original short stories, poems or personal essays for this year's literary magazine. They are making it even more enticing by offering \$50 prizes to the best selections in each category. Look for the Litmag box outside the English department's office in Lucas Hall. Or submit by email: [psm2m5@umsl.edu](mailto:psm2m5@umsl.edu).

## 'Carmen' at PAC

So you've seen MTV's hip-hopera 'Carmen' with Mos Def and Beyoncé ... now see the original opera by Bizet that has endured so long. At the PAC on March 5, the Teatro de Lirico performs 'Carmen' in the original French, with English subtitles. Students get 25 percent off. Visit [Touhill.org](http://Touhill.org) for more information.

## New trends appeal to college women

With every year and every change in season comes a change in people's wardrobes. This spring, retailers and clothing chains are pushing out their bulky sweaters and baggy pants to make way for their shipments of women's spring apparel.

In past years, fashion designers promoted the colors pink and green, but this year's top color is white. Grecian dresses, long flowing skirts, shirt dresses, lace shirts, beaded halters and basic tanks can be found just about everywhere in white.

Carol Parsons, visual director at Dillard's, described some of the latest and hottest fashion styles.

"Camouflage, military print, Victorian style, Bohemian, with wooden beads and crochet designs, 70s-influenced flare leg and super tight fit jeans are some of the current trends," Parsons said. "Safari print and style are due to hit the stores sometime in April."

Other latest fashion styles include the worn jeans look, jeans with rhinestones and painted floral designs, Bermuda shorts, parachute capri pants and the layering of tank tops.

Brenda Timmermann, manager at Old Navy, said that many past styles are making their way back to the fashion industry.

"Funky retro styles are returning," she said. "Some of our new spring arrivals are cargo pants that come in modern and wear and tear styles, peasant tops and beaded halters."



BY MELISSA  
McCRARY  
Features Editor

Candice Burdette, sophomore, biology, agreed that styles this year will reflect past styles.

"I think there will be a lot of individuality, mix-matching and the runway model appeal," Burdette said. "Overall, the fashion will probably be about what brings out an individual and there will be many different styles and colors."

No outfit is complete without accessories. Large bead necklaces, long dangling earrings and bangle bracelets can complement almost any outfits.

Popular shoes include wedges and ballet flats.

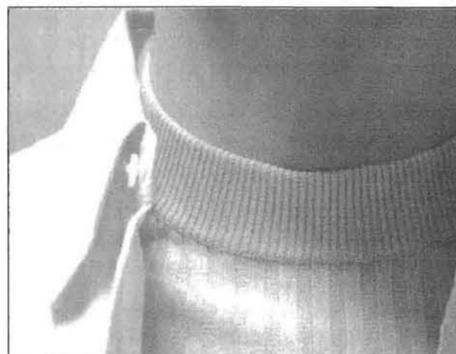
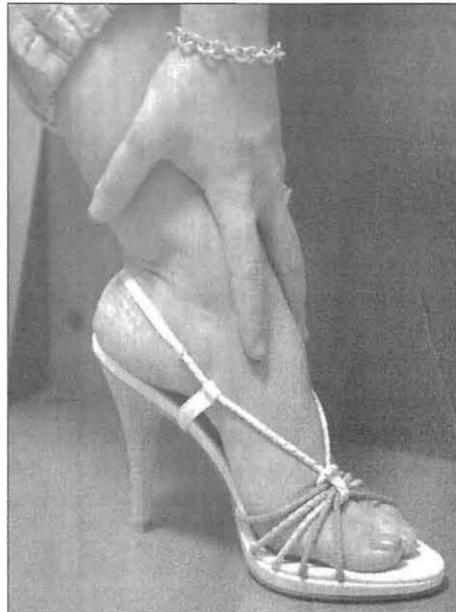
For a complete makeover, apply some lilac eye shadow or nail polish. The bright diva look is going out, while more pastel cosmetics are becoming top picks.

Finally, the last step of a makeover is touching up with some of this season's hottest scents. DKNY's "Be Delicious," Jennifer Lopez's "Live" and Escada's new "Pacific Paradise" are a few of this year's best selling fragrances.

BCBG, Guess, Wet Seal, Forever 21 and BeBe are popular stores for college women.

"I think H&M clothes will be big because the stores just opened here and they are really cool and cheap," Brandilyn Tidwell, junior, English, said.

No matter what style or statement people want to make this season, these ideas and stores can make over any closet and bring out the diva look.



## Men make way for Spring fashions

Have you noticed how tricky the weather has been the last few weeks? Some days the weather is nice, other days it is cold. Yes, unfortunately it is still winter. However, the changes in temperature are glimpses of the weather to come. Spring. The beautiful weather that allows us to shed layers of clothes and helmet sized skull caps.

What does this also mean for men's fashion? It means we can put up our dark wintry colored cardigans, gloomy sweat pants and opt for more colorful fashion. Here are few tips (that GQ endorses) to get people on their way to winter fashion liberation.

First tip: add some color. Do not opt for the traditional blacks, blues and jungle greens. Endorse some colors that radiate in the sun.

Those wanting to add some color to their wardrobe can try a yellow, light green or light blue patterned argyle sweater vest. Or find a long or short sleeve button up that utilizes a lighter color scheme and coordinate it with some jeans. Radiant solid color t-shirts paired with jeans and a classic white pair of tennis shoes is an excellent option for this spring.

Ensembles like these bring out the color in the clothing and the complexion of your skin. Some popular picks are shirts by ENYCE or Phat Farm. They offer lighter clothing that does not neglect the masculine appeal.

Second tip: don't forget to purchase a blazer, particularly the all-purpose Navy blue blazer.



BY MYRON  
McNEILL  
Staff Writer

er. This works well for nights out, job interviews (for summer interns or those entering the work force) and they are interchangeable with several colors.

Short and long sleeve button ups, short sleeve polos, t-shirts and collegiate rugby shirts are just a few choices that they can be

paired with a blazer. Try J. Crew or Banana Republic. These stores offer quality navy blue blazers at decent prices. Several stores like Nordstroms, J.C. Penney's, Aéropostale, Express or H&M offer short sleeve polos and button ups at a variety of prices.

Duc Lee, senior, accounting, said that he likes to look for clothing that would be suitable for the occasion.

"It all depends. If I am going to a bar to hang out with friends, I prefer the laid-back casual look, with jeans and a collared shirt, but if I am going out to a night club, I might try to wear a blazer or nicer slacks," he said.

Third tip: opt for clothes that are form-fitting. Yes, this means that 3XL shirts for a traditional XL person is not going to work. This means take a size or two off of the baggy jean look that has become so popular.

Purchase a suit, and customize it if possible. College students are usually strapped on cash, so looking around for bargains can help. It might be wiser to buy smaller, if possible. However, hacking off some of the fabric gives a more tailored/mature look.

# Master the art of the dorm room makeover

BY **NAKENYA SHUMATE**  
Staff Writer

Just as the perfect black dress is not complete without the right shoes, purse and jewelry, the perfect dorm room is not complete without its accessories.

While some students are masters of drab dorm makeovers, others find matching curtains with toss pillows a daring endeavor. The question students ask themselves is "What will I need to survive a semester in a dorm?"

If you are thinking of a black light, designer curtains and a lava lamp, think again. It seems that electronics and a comfortable place to sit are among the top accessories every dorm must have; and what better way to study than surrounded by your favorite television shows, internet games, food and music in a comfy chair.

Kimberly Edwards, junior, communication, chose a dorm room in the Provincial House because she wanted a single room. Using a demo from a *Linens 'n Things* magazine and some of her favorite colors, Edwards turned her four walls into a dynamic dorm room.

"My colors were white, orange and pink because they're bright and festive," she said.

What are definite must-haves? "I need everything in here," said Edwards. "I wouldn't want to go without my stereo." She also said, "I think you should always have rugs." For socializing, she suggests "extra chairs for friends."

Blake Littlepage, freshman, mechanical engineering, decorates his dorm room in Seton Hall with posters.

"The walls are bare and they are an ugly color," he said. His must-have is "a laptop; it's an information gateway."

Christina Perry, freshman, English, lives in Bellerive Hall. "Definitely a laptop is one of the best things you can have," she said. Her laptop is the most important addition to her room. "So much of what you do is done on the computer," she said.

There is an assortment of stores students think are the best places to go for the dorm basics but the consensus is to go cheap.

Lindsay Kelsey, freshman, pre-medicine, suggests shopping for décor at Target.

"They have good stuff, but it's cheap," she said. When she decorated her room in Bellerive Hall, she admitted she did not spend much. "I had to get a shelf," she said. Her favorite accessory, however, is her chair. "It's one of those butterfly chairs," she said. After sitting in classroom desk all day, having your favorite chair to relax in is a great stress reducer.

"Target has a lot of unique creative things and everything matches," Edwards said. Her room only set her budget back by \$350.

While Target seemed to catch most students' decorating eye, Wal-Mart also stood out as a favorite. Perry's suggestion was "Wal-Mart, I guess if you just want to find a little bit of everything."

"I spent no more than \$1,000," said Jerry Hamm, father of Shannon Hamm, junior, elementary education. "Her room was so cramped," he said of her former dorm at Central Missouri State.

Where does he think students should shop? "Wal-Mart, they've got everything you need," he said. He also sug-



Kevin Ottley/The Current

Adam Richter, sophomore, graphic design, watches a little television in his well decorated and organized Villa Dorm room.

gested collecting things from relatives. "I gave them a computer," he said.

Littlepage suggests students try Bed Bath & Beyond. However, it was not the bed or bath element that interested him. "I guess the beyond part" is what gets me, he said.

Although electronics rule in the top accessories, Kelsey took on a different approach to decorating with live acces-

sories. "I have plants," she said, and "I love having a fish; I feel responsible for something."

With such a mixture of advice, dorm room decorating can seem like an enormous undertaking. It may also be possible to get inspiration from a friend's room.

The best room in Edwards' opinion belonged to her friend Dinaé. "She is

very color-coordinated and neat. She is extremely organized," she said.

Students who are on a budget or cannot afford the latest designs from Bed Bath & Beyond can shop around for great accessories from different places to avoid maxing out their credit cards. Edwards advises, "Make it flow, to where no one knows you got it from a lot of different places."

## FASHION, from page 6

Do not purchase snug fit jeans or parachutes. Calvin Klein, Kenneth Cole, Ralph Lauren and Levis are a few brands that offer many jean fits such as wide-leg, relaxed and car-penter.

Fourth and final tip: find a fragrance that is light and citrus-oriented. Make sure it works well with your pH balance. Do not purchase something that is too light. However, don't be a so-called "real man of genius" and purchase something too strong. Polo Black, Armani BlackCode, Sean Jean Unforgivable and Acqua di Gio are some of the top-selling scents.

Make this spring fun and explore new options in fashion. Pair a blazer with a button up and some tennis shoes. Try a color that leaves an impression. Opt for color that highlights your complexion. Try a more moderate fit in your clothing. Finally, pick a fragrance that embellishes the aura you wish to give off. Most importantly, have fun. Remember, it will be spring and everything in spring is supposed to be fun, light and easy. Fashion statements should follow suit.

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## HELTON, from page 1

When not working in his SLA office or at Admissions, Helton spends the majority of his free time attending sporting events at UM-St. Louis and around the city.

He said that his mom has been the greatest influence in his life and that her interest in politics has rubbed off on him.

"She has always said my whole life that I would be a the Supreme Court Justice. I originally planned to go to Washington University for law school, but after meeting students and talking

to professors there, I didn't like how they ran things and decided to stay at UMSL."

After hearing about the criminology program at UM-St. Louis, he became more interested in attending this University.

He graduated from Westwood High School in Austin, Texas and, while there, was involved in the Junior Training Corps and Speech and Debate. He said that his extracurricular activities in high school were beneficial to him.

With SLA, Helton is responsible for attending many monthly meetings, acting as a representative for UM-St. Louis students at the State Legislative, hiring interns and overseeing staff members. In Admissions, he gives tours to new students, does clerical work and assists with orientation events.

So far, his favorite professor has been Richard Middleton and his favorite class has been Middleton's Foundations of Law class.

"After I graduate, I might go to law

## Helton's Favorites ...

- Book:** Catcher in the Rye
- Movie:** The Notebook
- Food:** Toasted Bagel Sandwiches
- Music:** Anything except country
- Motto:** Love is great, so don't hate!

school or possibly get involved in non-profit work," he said.

One thing that he likes the best about UM-St. Louis is how "everything

is proactive. Most administration, faculty and students are always thinking about how to make things better."

His favorite memory at UM-St. Louis was the basketball game against SIUE, when it was "Pack the Stands Night."

"There were tons of people there. And it was good to see people, who don't really like basketball come and support the team. They were also supporting the University."

When he can find time, Helton enjoys traveling. Scotland, England and

France are just a few of the places that he has visited in the past.

"This summer, I will be studying in Italy, then visiting Greece and all around Italy."

He said that in the future he would like to see more people living on campus at UM-St. Louis.

"More living on campus would make a better sense of community. Getting involved on campus makes you a better person. It is important for students to have contacts with others and provide feedback on the school."

## SCHULTZ, from page 1

In addition to directing and managing the bookstore, Schultz is also the adviser for Gallery Visio, an active member and planner for the National Association of College Stores, a member of the Association College Unions International and participant in other related organizations when she has time.

"I also coordinate, along with Ron Edwards and Carol Usery and the Grounds Department, the University's multi-award winning floats for all major parades downtown and most recently Ferguson and Florissant parades as well," she said. "These parades are held on holidays, weekends or evenings and we always have numerous students, faculty, staff, alumni and administrators who participate."

Schultz said that she usually tries to attend at least one sporting event a week at UM-St. Louis.

By attending events all over campus and at the Touhill, she has had the opportunity to meet many people.

"I run into a lot of students. I am always talking and meeting new people. I enjoy working with various student groups."

Depending on the week's event calendar, Schultz spends more than 50 hours a week on campus.

She said that she would consider herself to be 'Most Helpful' instead of 'Most Influential' because she is extremely service-oriented.

"I am a good resource person. I can direct people in the right direction," she said. "I am effective at multi-tasking, helping others, managing self-supporting services for the campus only because I have a wonderful boss and an awesome staff. I truly love my job at the University and working with so many dedicated and talented people."

Schultz said that she thinks that the University is doing great things.

"I am very excited about the dynamic initiatives by the administration to enhance and stimulate our community, such as Express Scripts relocating to our campus," she said.

Schultz would like to see more traditional-age students and first time freshmen attending the University in the future.

"[I want to see] growth in general. The total student population growth would spur new growth for buildings and services. I would like to see the Wellness Center and the expanding of services that we have."

Her greatest career accomplishment was her contribution that helped to establish the MSC and assist with the

move from the old University Center.

"When we moved into the building in 2000, it was a wonderful grand-opening and a milestone for the campus," she said. "So many people were involved."

Receiving the Student Life Award in 2001 is her favorite personal memory at UM-St. Louis.

From the baseball and football decor in her office, people can immediately see how her sports enthusiasm correlates with her sincere personality.

## Schultz's Favorites ...

- Book:** Atlas Shrugged
- Movie:** Caddyshack.
- "That movie was great, and I find it therapeutic to laugh. I am a big fan of Bill Murray. I also like Woody Allen's movies immensely."
- Food:** "Lobster. I love food in general. I like to eat."
- Color:** Red
- Greatest Influence:** "My grandmother, Maya Angelou and Eleanor Roosevelt."

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**IN THEATERS FRIDAY, MARCH 3RD!**

# A&E

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**GATE MARQUIS**

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## Book Review

### Dyer's book gives formula for tranquility and success

**BY MYRON MCNEILL**  
*Staff Writer*

Is life chaotic? Are tumultuous things taking place in your career or personal life? Peace may be a possible remedy.

In searching for the answer or remedy, take a trip to the Self Help section next time you are in Borders or Barnes and Noble book stores and pick up Dr. Wayne Dyer's book "10 Secrets for Success and Inner Peace."

The book offers several ways for young adults to simultaneously achieve tranquility and success. Dyer specifically states "the 10 secrets" in the book are what he talks about when he "has the opportunity to speak to young people."

This book applies to all walks of life and is not solely restricted to the young.

Dyer said, "the secrets apply whether you're just beginning your life path, nearing the end of it, or are on the path in any way." Dyer, who is an international author and speaker in self development, created this analysis for self help, through his life work with numerous patients as a teacher of self development and his life experiences as a father.

In the book, he fuses 10 specific secrets for success and peace with Christian doctrine. Some of the steps are: "Wisdom is Avoiding All Thoughts That Weaken You," "Embrace Silence" and "Don't Die with Your Music Still in You." I

n the chapter "Wisdom is Avoiding All Thoughts That Weaken You," Dyer writes "every single thought you have can be assessed in terms of whether it strengthens or weakens you."

Dyer feels "your thoughts determine whether you're being happy or sad, successful or not." In the "Embrace Silence" chapter, he talks about the peace one accrues by tapping into silence. He feels that the world is full of so much sound that we need moments of silence to help us obtain solace.

Dyer also feels "there's a momentary silence in the space between your thoughts that you can become aware of with practice. In this silent space, you'll find the peace you crave in your daily life."

The book is a must read. It is not overly extensive or too drawn out. Throughout the 156 pages of the book, the reader becomes aware of self and the remedies for the bad habits that prohibit peace.

Dyer has other written several works from "Everyday Wisdom," "The Power of Intention" to "You'll See It When You Believe It" and others. So, if peace is what is needed after a long day of classes and work, try his book. Success and peace may accompany your efforts in picking up his book.

## Paying tribute to the master

**BY NATHAN SMITH**  
*Staff Writer*

When the concert bug catches you, there is little you can do to stop it. But next time, when you are searching Ticketmaster for your favorite rock bands and rap artists, pause and ask yourself if another ear-assaulting frenzy of regurgitated conformity is really what you need to make you the well-rounded socialite that your dream guy or girl is looking for.

An evening with the classics, for

example, is never unrewarded.

At the Touhill last Friday, Feb. 24, a world-class orchestra, The Salzburg Chamber Soloists, valiantly put bow to string to release a majestic stream of aural beauty in honor of a 250 year old prodigy, Wolfgang Amadeus Mozart.

Beginning with the Divertimento in D Major, the soulful talent of these soloists was irrefutable. The orchestra swept powerfully through the movements with great accuracy, but most impressively, with unswerving grace.

With practiced hands, the chairs were rearranged to make room for the

piano that was to be the focus of the next piece, appropriately, Concerto for Piano and Orchestra in C Major, No. 13.

The concerto's soft and steady mood lacked the draw and excitement of the previous piece but allowed for the pianist, Andreas Klein, to work the keys with an orderly flair, as if he were privately tutoring every member of the audience in the craft of translating the genius of Mozart.

After learning from the concert's program that the final piece for the evening, Quintet for Strings in g-minor, was composed by Mozart after

his father's death, I was anxious for the intermission to end. It soon did, and the orchestra returned and began as if there had been no break at all. The movements were deftly played out, from familiar to something deeply internal, as the cellists and bassist pulled as deeply on the audience as they did their strings.

In a brilliant and pleasantly lengthy encore, the orchestra presented a passionate work by Schubert, and finally a breathtakingly intense piece by Piazzola. Through the Piazzola, the orchestra played not only music but thoughts and images, and if

the theatre techs had only re-dimmed the lights for the encore, I would not have been surprised to wake up in another world.

The best part of the Salzburg Chamber Soloists performance was this: they played so expertly that when I left, I felt like I had heard what Mozart himself might have heard inside his mind, before he wrote anything down. I appreciate anything in this world that sparks a reflective silence. Their performance connected me to something classy and timeless—even genius—and that is something you do not experience every day.

## Concert Review

### Sigur Rós bellows with passion in Pageant concert

**BY ZACH MEYER**  
*Music Critic*

Sigur Ros defies every aspect of the pop culture. The band created its own language, making the lyrics completely incoherent. Front man Jonsi Birgisson plays his guitar with a cello bow, and bassist Georg Holm is an avid believer in whale hunting. Yet, despite the odds, Sigur Ros is being hailed as Iceland's version of The Beatles.

On Feb. 21, the band played to a sold-out crowd at the Pageant. Beforehand, hundreds of fans eagerly waited in lines that wrapped around either side of the venue. The Pageant was equally filled with security guards keeping a watchful eye for journalists trying to sneak in for an interview with the elusive band (i.e. myself).

Aminda, the opening act, was a quartet of Icelandic beauties who mostly chose to forgo the conventional instruments, wielding partially filled wine glasses, a saw blade, and a homemade glassophone. The group also sat in on the two previous Sigur Ros albums, accompanying the albums with its intensely accurate, strong musical skills.

Aminda opened its set with "Shakka," a song composed of a slow build up of tinkering and string harmonies. However, the true highlight of the set was the closing song, when the band brought out a saw and actually based a song around tapping it with a mallet and bending the blade. Only a foursome of admittedly attractive women could pull this off without making it feel gimmicky.

After its set, Aminda curtsied to the screaming audience and skipped off stage. Immediately following, a

white translucent curtain separated the pit and stage and within minutes. Sigur Ros jaunted onto the stage, opening their set with Takk and glósóli while red lights beamed from behind the band, letting the audience see only their silhouettes.

The curtain was then pulled back to reveal the members of the band who still looked a little stage frightened even with the extensive and recent touring. Birgisson continued the set with a solo on his guitar. However, perhaps "solo" is the wrong word to use. Using a cello bow, his guitar skills closely resonated to that of a whale roar. Gigantic bellows poured out of the speakers and into the stunned audience.

The band also played favorites such as "vi\_rar vel til loftárása" and "hoppipolla." Do not even try to pronounce them.

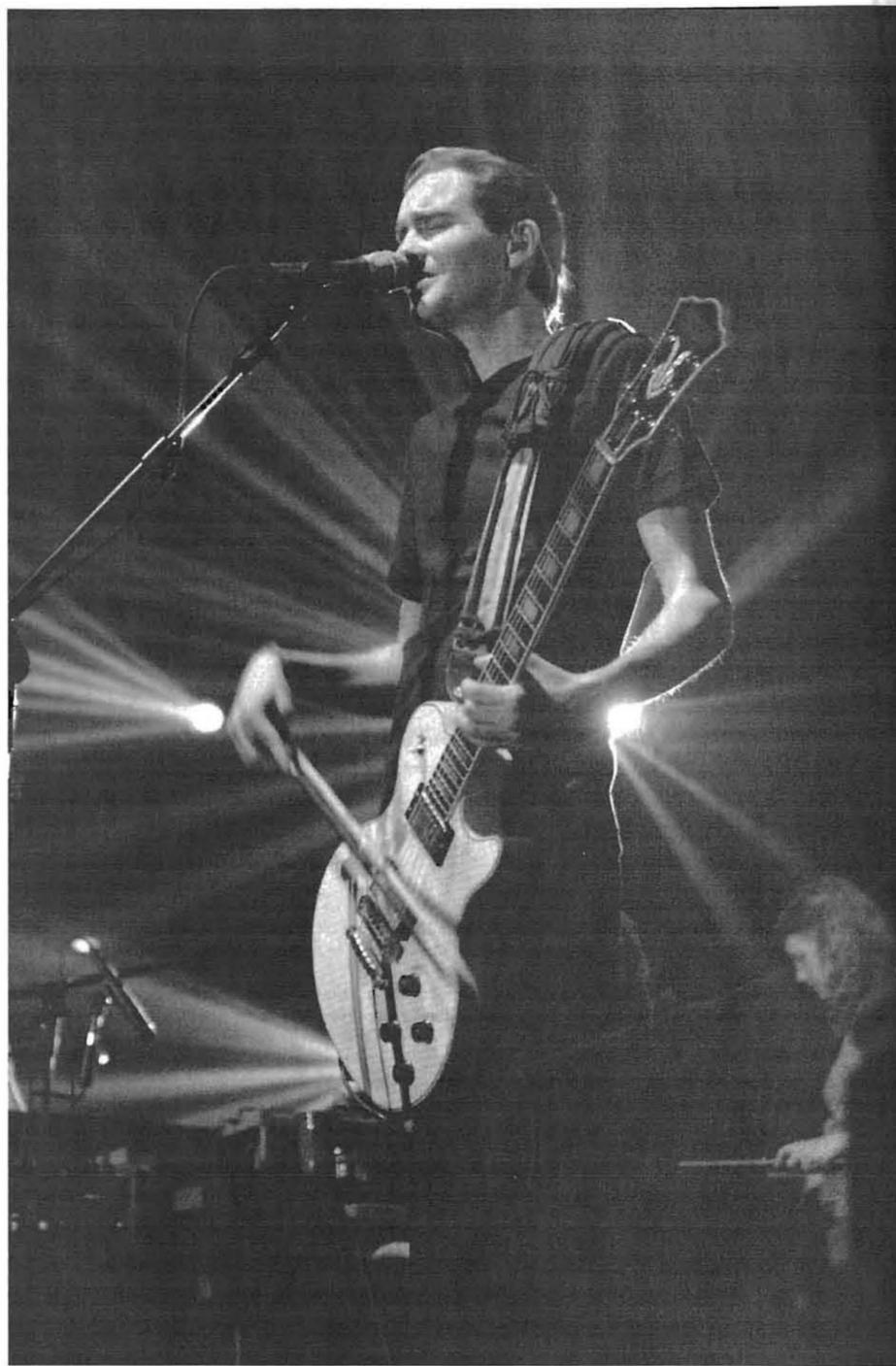
Generally speaking, the show was a roller coaster of emotional rips. Although no one passed out or burst into hysterical tears, as many have claimed to have seen at previous shows, the event captivated the audience into complete silence. In particular, the live set of "hoppipolla" sent a shock wave of symphonic sentiment out of The Pageant.

Anyone who is a fan of true art must check this band out. Sigur Ros might clash with the pop music culture, but the band definitely reinvents and redefines what the western cultures call music.

**RIGHT:**

**Jon Thor Birgisson leads Sigur Rós through its set on Tuesday night at The Pageant. The band, hailing from Iceland, is touring in support of its fourth album, "Takk ..."**

Mike Sherwin/The Current



## Film Review

### French 'Caché' is full of hidden things

**BY GATE MARQUIS**  
*A&E Editor*

"Cache" means hidden in French. In the new French mystery film "Cache," many things are hidden. Every character in this story seems to be hiding something.

TV host Georges (Daniel Auteuil), his wife Anne (Juliette Binoche) and their teenaged son Pierrot (Lester Makedonski) have their seemingly ideal life disturbed by the arrival of a mysterious video tape.

The puzzling tape is two hours of unedited footage, shot from a hidden camera pointed at of the front of their Paris apartment. The tape arrives without explanation or a note to indicate who sent the tape or why.

Although Georges, the host of a literary TV talk show, is used to getting odd things from troubled fans, this one is more disturbing.

When more tapes follow and seem to become more personal, Daniel's paranoia grows and buried memories start to create the missing meaning. "Hidden" is a good name for this puzzlebox of a film because it seems that

everyone is concealing something.

Writer/director Michael Haneke won the Best Director award at Cannes for "Cache." The filmmaker uses a clever visual technique, zooming in on the footage of the mysterious videotapes as each arrives, so we are never sure at the beginning of a scene if what we are seeing will turn out to be part of the story, or footage of yet another of the videotapes.

The gifted French actor Daniel Auteuil does a fine job as Georges, who may not be quite the nice guy he seems at first. In fact, the whole family, which seemed so normal at first, seems to be less cohesive than we thought and there appear to be many unspoken things.

International star Juliette Binoche likewise creates a fully believable character as the high-strung Anne, incensed at the police's unwillingness to investigate the video tapes. Supporting roles are well cast and well acted as well, but the greatest burden of the story falls on the couple at the center.

This is as good a mystery film as you are likely to find at theaters now. The film builds its suspense well but,

as typical of French films, the director does not give much away as the plot unfolds. As new video tapes arrive, Georges' guilt over a childhood wrong to another child, the son of his parents' Algerian-born employees, begins to obsess him and drives his paranoia and his actions. You will likely find yourself on the edge of your proverbial seat as the plot swerves around its curves.

While the director's carefully crafted film builds tensions well, and the audience is drawn into the mystery, he is ultimately less willing to give you the answers to his puzzle. But here is one hint: watch the people in the lower left of the screen in the last shot.

It is a mark of a good, intelligent film if it sparks discussion afterwards. "Cache" does spark discussion, although whether it reveals enough information to really solve the puzzle is not entirely clear. If you like everything neatly tied up and fully explained to you at the end, this is not the film for you. If you like a meaty puzzle of a film, with layer after layer, this mystery may be just the thing for an after-film discussion group.



Juliette Binoche stars in *Caché*, a French film released by Sony Pictures Classics.

# Museum offers artistic nights out

BY EBONY HAIRSTON  
Staff Writer

There is a lot going on at the Contemporary Art Museum. It has dancing the first Thursday of the month, an exhibit in the teaching galleries for Black History Month and a new exhibit featuring three local artists called Great Rivers Biennial 2006 Exhibition. Getting chosen to show your work there is a great honor.

Every two years there is a juried art competition. This year, artists turned in 174 submissions, the cream of the crop for St. Louis. The show opened Jan. 20 and goes until March 26.

The building the exhibits are shown in is something to see in itself, for it looks like a piece of modern art. "The concrete building is neat not only for the art that it holds, but for the building itself. They can build additional rooms as needed, and they are very open with dynamic teaching galleries," said Jennifer Gaby, manager of public relations, marketing and events for the Contemporary Arts Museum.

"Currently in the teaching galleries there is 'I Am a Man.' It is very timely because of the many civil rights movement anniversaries that have come up," Gaby said.

One unique thing about the Contemporary Art Museum is that it does not collect the works it shows. "We are a non-collecting museum.

We have new and exciting work all the time. It's new art that's being made by living artists. It also has an energetic, very knowledgeable, staff and a wide range of educational programs," Gaby said.

For a night or afternoon out, the price is right.

"It's free to students all the time and free to everyone Wednesday and Saturday. The museum charges \$5 admission other times. It's free to members and to become a member for students it's \$25," said Gaby.

The museum is adding to the nightlife scene of St. Louis and allowing the public to look at art in a whole new way. The first Thursday of every month, there is dancing at the museum called "Select Night." There is a DJ and a VJ, and drinks are served for a \$1 donation. Snacks are also served.

For people 21 and over, there is no charge to get in. The festivities filled with the sounds of soul, funk and hip-hop go from 6 to 9 p.m.

The setting for Select Night is the Great Rivers Biennial 2006 Exhibition. Each of the artists has a different take on what went into coming up with the titles of their exhibits.

"Dead language is one that is no longer spoken. I thought it was useful in that painting is an old fashion way of working and it refers to the trouble people have communicating, and there are a lot of literary references in the work," said Mathew Strauss, painter and exhibitor for the Great

River Biennial 2006 Exhibition.

"I wanted the first part of my autobiographical fiction/narrative medley title to have the sound of an action movie. The comma is kind of like the one in 'Girl, Interrupted.' Hero in the title refers to the main character in the story, Everyman," said Jason Wallace Triefenbach, performance artist and exhibitor for the Great River Biennial 2006 Exhibition.

For Strauss, the main emphasis for his work was working with a traditional medium and doing it his own way. For Triefenbach, everyday life was where he found his inspiration.

"I really don't have an inspiration. The idea was to look at the tradition of still life paintings and look at my ideas through that medium of expression," said Strauss.

"My work is different formally the way it's laid out. I take everyday occurrences and make them more fantastical, and surreal.

"For instance, I have the ATM machine with a video screen. The story starts out with the ATM machine. I'm trying to get money out of the machine and on the ATM machine there is video of this pop group of women on the screen and they are singing, kind of making fun of me. Sometimes it's kind of like a music video, and sometimes it's more straightforward," Triefenbach said.

It took a great deal of hard work and preparation to put these exhibits together.



T.G. Weaver / The Current

The Contemporary Art Museum at 3750 Washington Blvd. hosts the Great Rivers Biennial 2006 until March 26 where "American Dream: We like The Cars That Go BOOM!" is displayed.

"I've been working with that imagery for three years off and on," said Strauss.

"I think I found out about getting on the show in July. There are about six different sculptures, then there was a week worth of video taping. It's a project with a lot more facets than I'm used to," said Triefenbach.

For both artists, the love of art runs deep. For Strauss, art was quite a detour from what he started out to do.

Triefenbach has a more traditional art background and will set out to learn more in the future.

"I'm self-taught. I have a literature degree. I was on my way to an MSA, to graduate school to a very small program called Warren Wilson. I had the ticket in my hand and I didn't go.

"I'd been doing art amateurishly for a few years. I learned a lot of fine disciplined ways from my literary background, and it translated over

well," said Strauss.

"I got interested in art when I was a child watching painting shows on TV. Then, I went to Webster University and got a BFA in 2000 in sculpture and a minor in philosophy. I'm probably going back to grad school but not immediately," said Triefenbach.

For more information, check out the museum's blog at: [www.contemporary-pulitzer.blogs.com](http://www.contemporary-pulitzer.blogs.com).



Josh Caterer, vocalist and guitarist for the Smoking Popes performs on Feb. 22 at the Creepy Crawl.

# The Smoking Popes: Still smoking after 7-year hiatus

BY ALBERTO PATINO  
Staff Writer

Is it experience? Is it the lovelorn literary genius of their lyrics? Is it their shiny but beautiful bald heads? Is it their subtle spirituality? What the frick is it that makes the Smoking Popes rock so frickin' hard?

Whatever the substance of their mojo is, the Popes clearly still have it, even after a seven year break. And brought it they did at the Creepy Crawl, playing the first show of their reunion on Feb. 22. They played all their biggest and brightest tunes from four albums, including "Rubella," "No more

smiles," and "You Spoke to Me," all inducing full audience sing-alongs. The band sounded loud and rollicking, and comparisons between vocalist Josh Caterer and Morrissey rang true as he delivered his trademark croon just for the kids.

Victory Records labelmates Bayside and locals Crimson Addict opened, but offered little more than extremely generic modern 'emo' (whatever the hell that means). It was not altogether off line up, as all three bands did have melody and musicianship in common, but clearly the Smoking Popes, veterans of their craft, were the only real reason to be at the show.

Here *The Current* got a chance to talk with Josh Caterer, the charming, down to earth lead singer/guitarist of the Smoking Popes, about their music, romantic drama, and...epic novelists?

*Q: You had mentioned on stage that you are writing a new record. What is the musical focus, what are you leaning towards conceptually?*

Right now we're trying to get back to where we were as a band, and we're using that as a starting point for creative progression. Right now we're not going to depart from the traditional Smoking Popes sound, we are trying to recapture that. We're trying to be the Smoking Popes again.

*Q: You as a songwriter really exhibit a penchant for writing really thoughtful, insightful lyrics, even over the usually banal topics of romance and relationships; you say so much using so little. Did you ever study literature or writing?*

Only what I got in public school. But I've always been a fairly avid reader, and I'm sure I've picked up a lot of stuff from what I've read. I've gone through seasons. I read every Kurt Vonnegut book in my teens, and lately I've been reading a lot of Arthur Conan Doyle books. Capote, Melville, yeah.

see POPES, page 12

## It's not the camera...



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SPORTS

# Riverwomen head to GLVC tournament

BY **LAGUAN FUSE**  
Sports Associate Editor

After beating Southern Indiana 61-56 on Saturday, the Riverwomen have gained a wild card spot in the GLVC Tournament. UM-St. Louis will play Northern Kentucky in the first round of the tournament on March 2, at 2:30 pm. It marks the first trip to the tournament for the Riverwomen since the 2002-03 season.

The Riverwomen finish the 2005-06 season with an overall record of 16-11 and 9-10 in the GLVC. They finished the season fourth in the GLVC West Division.

The lead changed three times and the score was tied five times during the first half. The Screaming Eagles led the Riverwomen at the half by seven, with the score 24-17.

Southern Indiana held the lead for most of the second half, but the Riverwomen started to gain momentum after a free throw by Crystal Lambert with 8:39 left in the game. She hit a three pointer to tie the game at 45-45 with 6:34 left in the game.

Courtney Watts scored five consecutive points for UM-St. Louis, giving them the lead 56-53. The Riverwomen held on to the lead until the end of the game. The final score 61-56.

Lambert scored 19 points in the game, 17 of which came in the second

half. She hit 6-14 from the field and was 3-4 from behind the arc. She also shot 4-6 from the free throw line.

Jennifer Dewell scored 11 points and grabbed five rebounds during the game. Dewell went 4-9 from the field and 3-5 from the free throw line.

Watts ended the game with six points and five assists.

The Rivermen's 2005-06 season ended with an 80-52 conference loss against Southern Indiana on Saturday. The Rivermen ended the season with an overall record of 14-13 and 7-12 in the GLVC. The Rivermen finished sixth in the GLVC West Division.

This is the first winning season since 2000-2001, when UM-St. Louis also went 14-13.

Southern Indiana dominated the paint scoring 34 points to UM-St. Louis' 18. The Rivermen turned the ball over 20 times during the game. The Screaming Eagles were able to capitalize on the turnovers, scoring 27 points.

The Rivermen were able to stay close in the beginning of the game, but were never able to get the lead. At the end of the first half, they trailed 40-23.

The second half started off with a 5-0 run for the Rivermen, but a 13-0 run by the Screaming Eagles sealed the win for Southern Indiana.

Jonathan Griffin led the Rivermen in scoring with 13 points. He went 4-5 from the free throw line.



File Photo: Mike Sherwin/The Current

Crystal Lambert scored 19 points to lead UM-St. Louis to a win over Southern Indiana on Feb. 25. Now, the Riverwomen have a wild card spot in the GLVC Tournament.



File Photo/The Current

Riverwomen basketball head coach Lee Buchanan.

## Coach has seen team grow over season

BY **JEFF ANDERSON**  
Staff Writer

Coach Lee Buchanan has high hopes for his Riverwomen as they head to the Great Lakes Valley Conference Tournament this week.

After a great start to the season, the Riverwomen quickly found themselves trading a win for a loss on an almost weekly basis.

But after picking up a wild card slot in the post-season, Buchanan knows this is not the same team that started the regular season.

If anything, it's a more refined, proficient version of that team.

"Our basketball team," said Buchanan, "is playing confident and smart right now. We are still a young team but everything we talk about and prepare them to do is finally happening."

Mentioning their recent wins over SIU-Edwardsville and Quincy, he knew those were games that they could and must win in order to gain confidence and respect in the conference. "Without a doubt our team played the last two games the way we hoped they could all year," he said.

In the GLVC, the Riverwomen are 9-10 but overall have a 16-11 record. There are a few more challenges on the horizon but there is no substitute

for the gratification that comes with a win. This team receives their wins in exchange for perseverance.

About their recent performance, Buchanan remarked, "I am very happy for the players and the fact that they are starting to see all the rewards for their hard work."

The GLVC Tournament runs from March 2 to 5 in Evansville, Ind. Coach Buchanan stressed that the team can not let its guard down.

"We have to continue to work hard and find ways to improve ... every day." He mentioned "focus" and competing with the same "energy and effort" as integral parts to the successful completion of this season.

### EDITOR

**LINDSEY BARRINGER**

Sports Editor

phone: 516-5174

fax: 516-6811

### Upcoming Games

### Women's Basketball

**March 2**  
♦ **GLVC Tournament in Evansville, Ind., [vs. NKU] 2:30 p.m.**

### Baseball

**March 11**  
♦ **at Bellarmine Noon**

**March 12**  
♦ **at Bellarmine Noon**

## Rivermen swing into the season

Baseball team wins one, loses three against St. Joseph's

BY **LINDSEY BARRINGER**  
Sports Editor

The Rivermen swung into action with two days of play at GMC Stadium in Sauget, Ill. this weekend. UM-St. Louis took its first game of the season 5-4 against St. Joseph's.

On Saturday, in the first inning, center fielder Josh Morgan got the game started with a single to third base. He stole second and then third. Left fielder Bryan Smith walked and advanced to second on a balk, enabling Morgan to score on a balk.

The Rivermen held the lead until the fifth inning when Mike Marshall of St. Joseph's doubled to left. Tony Cunningham was then hit by a pitch from the glove of Justin Laramie. Danny Flores singled to right field, bringing in Marshall. Danny Flores, who was on base, came home followed by Matt Reimer.

UM-St. Louis did not let St. Joseph's keep the lead. The sixth was started out by shortstop Adam Whitehead homering. His run was not too quickly followed by a triple from catcher Nico Gragali who brought in third baseman Zack Sheets and second baseman Jeff Luksza.

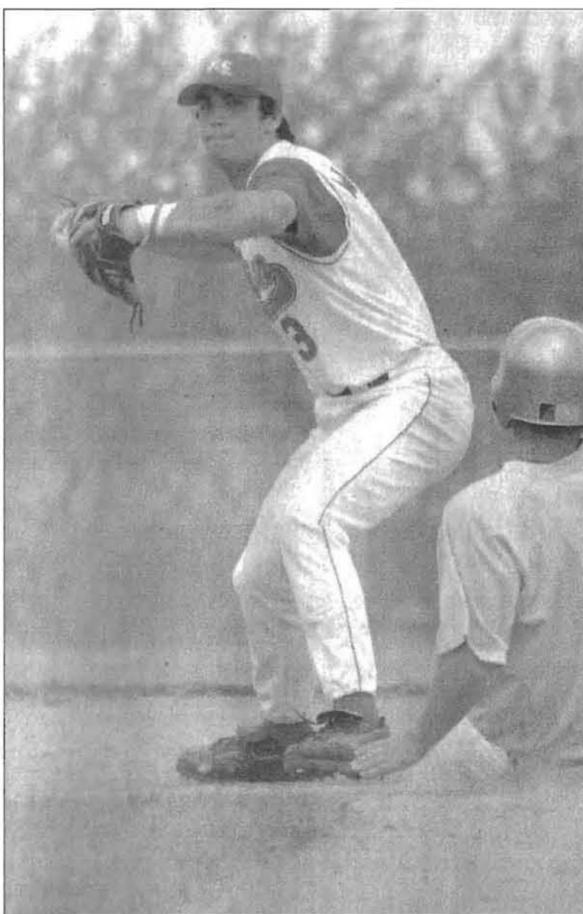
Whitehead tripled in the seventh inning, bringing in Morgan, who had singled to left field.

The Rivermen had seven hits on the game with two errors. The Pumas only had six hits.

Sunday's game did not go so well for the Rivermen. They only had nine hits compared to 20 from St. Joseph's. Whitehead had 2 RBIs and Sheets had one.

St. Joseph's commanded the field early on in the game. The Pumas brought in two runs with three hits.

The Rivermen were on the board in the second after Smith walked and advanced to third after Gragali singled to right field. Gragali stole



File Photo: Mike Sherwin/The Current

Rivermen shortstop Adam Whitehead hit two home runs during the two double-headers the team played against St. Joseph's in Sauget, Ill.

second and Smith stole home.

In the fourth, both the Rivermen and the Pumas scored but St. Joseph's soon took control of the game. The Pumas scored two in the fifth, two in the seventh, three in the eighth and two in the ninth.

The final run for UM-St. Louis was scored by Whitehead who homered to left field leaving the score of 12-4 St. Joseph's.

The Rivermen have a few weeks off until they travel to Bellarmine on March 11 and 12.

### Staff Viewpoint

## Kobe Bryant may not be king anymore, but he still shows signs of greatness

Kobe Bryant. Remember him?

The fresh-out-of-high school-straight-to-the-pros phenom.

The guy who has three championship rings with the Lakers.

The star who has a few MVP trophies, several first team nominations, numerous All-Star Game appearances, trophies upon trophies, major endorsement deals and a very lucrative contract. Whew!

All of this in less than 10 years in the NBA. Talk about Star Power!

Sadly, many either forgot about Kobe or dropped him due to anarchy and mistakes in his personal life.

Most people forgot about the All-Star and began to use selective memory and think only about all of the "bad" he possessed.

You know, the Kobe who was accused and acquitted of rape.

The Kobe who supposedly snatched to the police about the infidelity of several NBA players.

People remember the Kobe who dissed Shaq, was left alone in L.A. and was no longer able to produce. This is the Kobe you are forced to remember?



BY **MYRON MCNEILL**  
Staff Writer

All kings have their second reign.

Well, this is true for Kobe at least. Have you seen Kobe this season? I'm sorry. All-Star Kobe Bryant. The Kobe who is playing Varsity ball with a JV cast.

The Kobe who is playing like a madman.

Eighty-one points in a comeback against Toronto. Sixty-two points in Dallas and no fourth quarter appearance. 35 points per game, which

accounts for a third of the average point production for his team. Yes, this is the real Kobe.

So the next time a king (on the basketball court, that is) makes a mistake or two, no matter how extreme, we must remember not to forget the work put into building a kingdom.

Even if Kobe's ego was partially the blame for some of the mistakes, the fact that he worked and continues to work hard at being a great player remains.

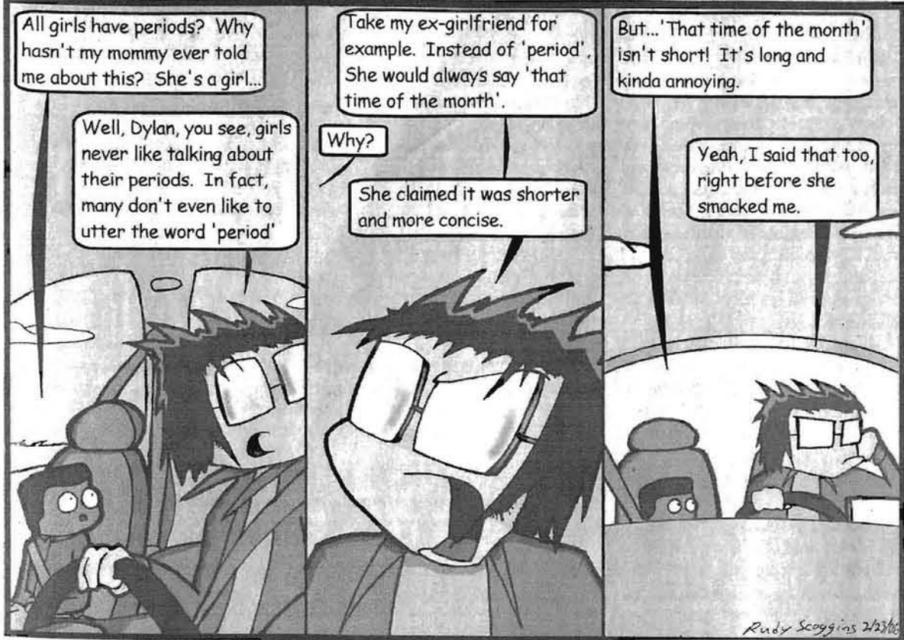
In the light of Amari, Dwayne Wade, Carmello and LeBron, who many feel is the King now, let us not forget those who have worn the crown and can easily replace those on throne since they have been there before.

The Current...  
**Now hiring staff writers.**

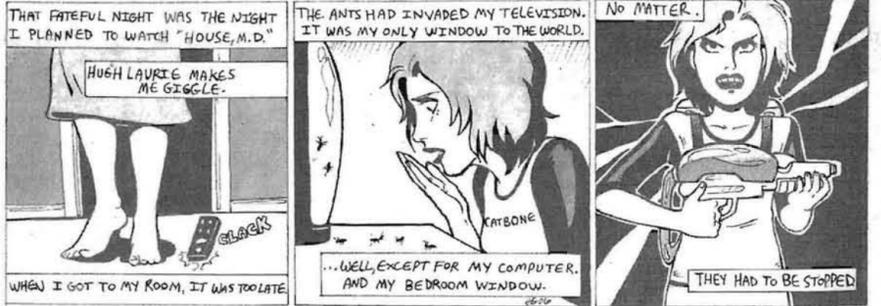
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NUTN BUT THE FUNK

"PG-13 part 2"

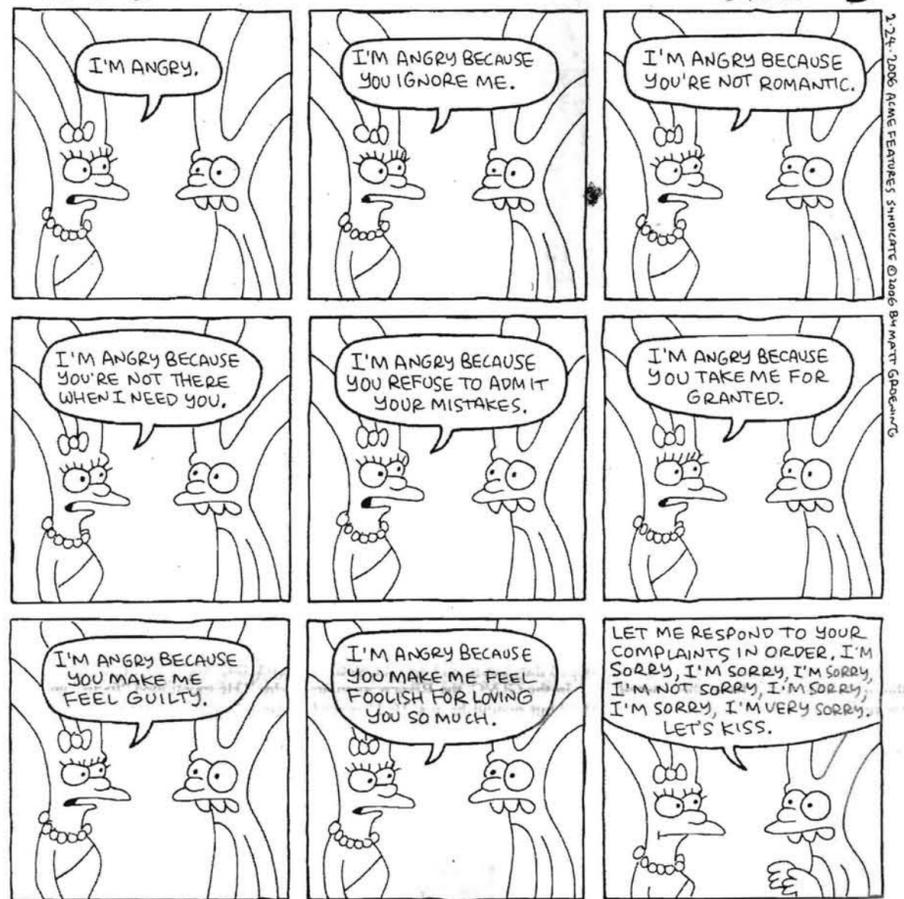


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**King Crossword**

1	2	3	4	5	6	7	8	9	10	11	
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15			16						17		
18			18			19		20			
21	22	23				24					
25			26		27	28			29	30	
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36			37		38		39		40		
41			41		42		43		44		
45	46					47					
48			49		50				51	52	53
54					55					56	
57					58					59	

**ACROSS**  
1 Lend a hand  
4 Cashew cousin  
9 -relief  
12 Halloween shout  
13 Battery terminal  
14 Right angle  
15 Kansas symbol  
17 "Skip to My -"  
18 Queue  
19 Kitchen gadget  
21 Fainting  
24 Small pie  
25 Miss Piggy's pronoun  
26 Fresh  
28 Slack  
31 A Beverly Hillbilly  
33 Comedian DeLuise  
35 Vacillate  
36 Pitcher Ryan  
38 Indispensable  
40 Away from WSW  
41 Make furrows  
43 Scottish landowners  
45 Lisa's "Friends" role  
47 Mischievous tyke  
48 Like 54-Across  
49 Groundskeeper's

**DOWN**  
1 Tummy muscles, for short  
2 Chit letters  
3 Get dressed in  
4 Bar  
5 Up for grabs  
6 Haystack  
7 Skilled  
8 Breakfast bowlful  
9 Quasimodo's venue  
10 Lotion additive  
11 Insult  
16 To and -  
20 Cupid's alias  
21 Prayer ending  
22 Unaccompanied  
23 Energetic determination  
27 Moo goo gai pan pan  
29 Hourglass stuff  
30 Potato buds  
32 Eli's school  
34 Dillon of "Close Encounters ..."  
37 Peers  
39 Talk on and on  
42 Use a loom  
44 Wall St. debut of a sort  
45 Stage item  
46 Tortoise's opponent  
50 Funny guy  
51 Triumph  
52 Leading lady?  
53 Alternative to white

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Crossword and Sudoku answers online at [www.thecurrentonline.com](http://www.thecurrentonline.com)



**ARIES (March 21 to April 19)** Time is on your side in the early part of the week. But anything left undone by midweek will need to be put into rush mode. The weekend offers choices for you and someone special.  
**TAURUS (April 30 to May 20)** Finally getting credit for a contribution is nice for all you idea-generating Ferdinands and Fernandas. But don't sit on your laurels under the cork tree. Use it as a first step to a bigger opportunity.  
**GEMINI (May 21 to June 20)** Despite the progress made, a hint of doubt might set in. That's OK. You need to stop and consider not only what you're doing but also how you are doing. Make adjustments where needed.  
**CANCER (June 21 to July 22)** The dreamer is dominant in the Moon Child's aspect, but a dollop of hardheaded practicality is coming up fast and jockeying for space. The challenge is to make room for both modes.  
**LEO (July 23 to August 22)** It's a good week for Leos and Leonas to start assessing what they've done and what they plan to do. Moving to a new environment - home or job-related - is a possibility for some Cats.  
**VIRGO (August 23 to September 22)** The week calls for Virgos to make tough decisions, but in a way that leaves the door open for changes. Ask for advice from someone who has been in the position you're in now.  
**LIBRA (September 23 to October 22)** Disappointments are never easy to take, but you have the ability to learn from them and go on to success. Meanwhile, continue to build up your contacts. You'll need them soon.  
**SCORPIO (October 23 to November 21)** Things might still be going much too slowly to suit you. But you need the time to make sure they're going in the right direction. It's easier to make a course correction now rather than later.  
**SAGITTARIUS (November 22 to December 21)** Showing some temperament at the way things are going is one way of getting your point across. Just don't overdo it, or you risk turning away more-moderate supporters.  
**CAPRICORN (December 22 to January 19)** Things could change more quickly this week than you like. But don't fret; you'll most likely find that you're up to the challenges. The weekend offers much-needed relaxation.  
**AQUARIUS (January 20 to February 18)** Big challenge coming up? Uncross those fingers and believe that you're going to do well. And keep in mind that so many people have faith in your ability to succeed.  
**PISCES (February 19 to March 20)** Testing the waters is a good way of learning about an opportunity before plunging right in. Ask more questions and be alert to any attempts to avoid giving complete answers.  
**BORN THIS WEEK:** You have a gift for making people - and animals, too - feel special and loved.  
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**Weekly SUDOKU**  
by Linda Thistle

		1	2	3				8		
9	7			5					2	
		6			9	3	4			
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1		9		2			4			
	5		1						3	6

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

**DIFFICULTY THIS WEEK: ★★**  
★ Moderate ★★ Challenging  
★★★ HOO BOY!

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**Rational Numbers** by Linda Thistle

Using the clues, simple arithmetic, and a little logic, place a single digit (0 to 9) in each empty box in the diagram. To help you get started, one digit has been entered in the diagram.

1	2		3		
4	5			6	7
8			9		
				10	
11	12			13	14
15				16	
				17	

**ACROSS**  
2. The last digit is the sum of the other digits  
4. One-half of 3-Down  
6. Consecutive digits in ascending order  
8. Seven less than 11-Down  
9. One-fifth of 17-Across  
10. 7-Down minus 8-Across  
11. 12-Down minus 16-Across  
13. Digits of 2-Down reversed  
15. 5-Down plus 10-Down  
16. Two times 13-Across  
17. Eight more than 1-Down

**DOWN**  
1. The first digit is the sum of the other digits  
2. Four more than 5-Down  
3. 9-Across plus 14-Down  
5. 16-Across minus 13-Down

7. Digits of 15-Across reversed  
9. One-half of 6-Across  
10. Consecutive digits in ascending order  
11. The last digit is four times the first digit  
12. Twenty less than 4-Across  
13. Thirty more than 8-Across  
14. Five more than 2-Across  
15. Seven less than 9-Down

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... and still going!

# AAAS convention bring scientific spotlight to St. Louis

BY CATHERINE MARQUIS-HOMEYER  
Science Columnist

St. Louis was host to a horde of scientists recently, as the American Association for the Advancement of Science held their annual meeting from Thursday, Feb. 16 to Monday, Feb. 20 at the America's Center and the Renaissance Grand Hotel.

The Missouri Botanical Garden and the St. Louis Zoo, which both partner with UM-St. Louis in the campus' International Center for Tropical Ecology graduate studies program in the Department of Biology, were prominently featured in the program.

Peter Raven of the Missouri Botanical Garden spoke at Friday's presentation on science and poverty. Other St. Louis area scientists who spoke at the AAAS annual meeting included Dr. Ursula Goodenough, Professor of Biology at Washington University, Dr. Robert Sussman, also of Washington University, Ingrid Porton, Curator of

Mammals at the St. Louis Zoo and Roger Beachy of the Donald Danforth Plant Science Center.

The AAAS is one of the oldest scientific organizations in this country. It is a professional organization of scientists committed to the advancement of science and technology and to the public understanding of science. It was founded in Philadelphia in 1848. The last time the annual meeting came to St. Louis was in 1952.

Nearly 200 symposia, lectures, workshops and seminars were offered. There was also an exhibit hall of booths and information, and poster presentations.

A wide range of scientific and technical disciplines were represented, from astrophysics to social sciences. Biology, mathematics, anthropology, climatology, oceanography and ecology were among the disciplines included. The focus of events ranged from children's and family science events, programs for teachers and science writers, a broadcast of a public radio science program, and the more expected lectures and

seminars. Some programs were easily understandable by any interested member of the public and others were more aimed at scientists in that field.

The conference topics included several with Missouri or St. Louis connections, ranging from the more whimsical "Arches: Gateways from Science to Culture," to more weighty discussions like "Tremors in the Heartland: The Puzzle of Mid-Continent Earthquakes" which included discussion of the New Madrid seismic zone. The conference also included more hot-button or controversial topics with local links, like stem cell research, genetically-modified foods in the developing world and campaigns against evolution in public schools.

The conference topics often put science in context with the world's problems and challenges, or took the big picture, long-range view of life, the universe and everything.

A wide range of science topics were represented, from an astronomy look at space dust, which included a presentation by Ernst Zinner of Washington

University's Laboratory for Space Studies, titled "Stardust in the Laboratory." Physics and biology intersected in "How Insects Fly" and dinosaur weird science was the focus of "New Approaches of Paleontological Investigation." The mathematical proof was discussed in "Paradise Lost: The Changing Nature of Mathematical Proof." This session also included a talk from actor David Krumholtz, who is not a mathematician but plays one on TV's "NUMB3RS."

Mind-stretching topics included a discussion of life in space, the role of gestures in learning, and discussions of a "cure" for ageing that might lead to a 300 year-old person with the body of a 25 year-old, and whether man as prey, rather than predator, led to the evolution of human society.

Other topics looked at the state of the earth or the role of science in society. Environmental topics ran as a strong theme through the conference included changes in Antarctic and Greenland ice, comparing greenhouse emissions now to ancient climates, the oceans' mam-

mals as indicators of ocean health, rising plagues in marine animals and the risks versus benefits of eating seafood. Other conference topics focused on the effects of social deprivation on children, whether smoking has a genetic component, and managing flood plains and flood risks in the wake of Hurricane Katrina.

Other sessions focused on society's concerns, such as questions about surveillance technologies and privacy, and the threats kids may face in the online world.

A greater effort was made this year to reach out to high school science teachers in one area where the conference's scientists spoke loud and clear: evolution.

Assaults on the teaching of evolution and community campaigns to promote the teaching of religion-based concepts like "intelligent design" in public school science classes were central topics of the conference. The scientists clearly declared that the time had come for science teachers and scientist to clearly state there is no scientific debate about

evolution and oppose efforts to dilute the teaching of science by adding religious-based teachings. Washington University Professor of Biology Ursula Goodenough was one of the biologists who addressed the subject, in her lecture on Feb. 18, titled "The History of Nature: Why Aren't We Teaching It In Our Schools."

Another discussion of social pressures on the teaching of evolution, "Evolution on the Frontline," had a diverse panel that included AAAS president Gilbert Omenn, National Center for Science Education executive director Eugenie Scott, Director of the Vatican Observatory Father George Coyne, Animal Plant TV host Jeff Corwin and Missouri Congressman Russ Carnahan.

The wide ranging, well-chosen topics and the depth of the discussions made the AAAS annual meeting a St. Louis science highlight for the year, a conference that was enjoyable, informative and significant. Even if you missed it, you can read more about the conference at [www.aaas.org](http://www.aaas.org).

## NATURAL BRIDGE, from page 1

Schultz also wants to get student input to see how the redevelopment will affect student life on and around campus.

Murphy said, "What we kind of envisioned to do is as more and more students are living on campus within the next years, there will be close to 3,500 kids living there, we'd like to put a village around it."

Retail stores and restaurants around campus are also proposed ideas that would benefit students, he said.

The University also has proposals to bring the Optometry Center, the College of Nursing and an IT building closer to Natural Bridge, in addition to building a new baseball field.

Murphy hopes that RED developers will begin construction soon, but he said, "It may depend on what UMSL wants to do. The University is not coming to the same [ideas as we are] right now, but we're willing to help them in any way we can."

Murphy noted that UM-St. Louis and the city of Normandy have been in talks for years. He said the current plan is at least five to six years old. "It's not new," he said. "It's taken this long to get it off the ground."

Murphy noted that the construction of Express Scripts would enhance the development for the Natural Bridge corridor.

## POPES, from page 9

*Q: Does your faith inform your music or song craft for this band, or your other creative outlets? Or do you see the two as separate?*

I would say that my faith in Christ informs everything I do on every level. But that doesn't mean that everything I do is explicitly evangelistic, you know? I'm a person of faith, so even if I'm just singing a love song, I'm looking at life through that lens.

The only love song I ever wrote about God is "I know that you love me." The rest of the songs are about girls, and about half our songs are about my wife, who was not my wife at the time.

*Q: You have a number of songs with girls' names as their titles. Were all those about the same girl then, or where they fiction?*

No. My wife and I met in high school and went out, then broke up for a few years. We dated other people, during which time, when I got a crush on a girl, I would use her as a muse to get a song or two, then move on to have a crush on some other girl. At least subconsciously I knew it was a poetic device to become infatuated with someone. But then after a few years of that, she and I got back together and got married. But for example the song "Pretty pathetic" is a pretty much straight up autobiography about the events that occurred between my wife and I regarding our original break up. Now we've been married for almost eleven years!

*Q: Regarding the stories in your songs, did the girl really choose "Paul" over you, and were you ever in trouble with a "Capital Christine" or were these accounts purely fictional?*

Well, I always change the names to protect the innocent [laughter]. The name "Paul" was invented, but I was really thinking about my wife during the time that we were broken up, and imagining her with this other guy "Paul," another boyfriend. "Capital Christine" was about a girlfriend of mine, we didn't have that great of a relationship. She used to scream my name; there was a lot of yelling in that relationship.

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Promotional offer requires activation of a new TalkTracker service. TrackerPack™ plan minutes and coverage rates apply to home area calls. Package minutes apply 30 days from your monthly charge date. In order to receive plan minutes the monthly charge must be paid before your monthly charge date. You will be unable to use your phone, including any package or free minutes, if the account balance is negative at any time. You may be charged at any time of day on your monthly charge date and should refill before that date to avoid service interruption. Nationwide roaming, directory assistance, and international calls require additional funds in your account to complete the calls. Free CALL ME Minutes™ promotion is only available on TalkTracker TrackerPack Plans \$40 and higher. Free CALL ME Minutes are not deducted from monthly package minutes and are available when receiving calls in your local calling area. Night and Weekend Minutes promotion is only available on TalkTracker TrackerPack Plans \$40 and higher. Night and Weekend Minutes are valid Monday-Friday 9 p.m. to 5:59 a.m. and all day Saturday and Sunday, and are only available in the local calling area. For TalkTracker coverage and restrictions see coverage map within brochure. Promotional Phone is subject to change. \$30 mail-in rebate required and is only available on TalkTracker TrackerPack plans \$30 and higher. Allow 10-12 weeks for rebate processing. \$30 activation fee, roaming charges, fees, surcharges, coverage charges, and taxes apply. Local network coverage and reliability may vary. Usage rounded up to the next full minute. Additional terms and conditions apply for all offers. See stores for details. Limited time offer. ©2006 U.S. Cellular Corporation.